

DEFERMI
LONDON
CRAFT PR
WEEK DIE
CREATIVI
DEFERMI
YPRIDEI
FOBSESSIC
R VITY
CREATIVI

3–7 May 2016



Central	p. 6–35
East	p. 36–49
West	p. 50–63
North	p. 64–71
South	p. 72–81

Putting craftsmanship centre stage of the world's creative capital

There is a magical combination of imagination, individuality, passion and skill found in the best-made of things. This is as true for buildings, lighting or cars as it is for watches, clothes, jewellery or sculpture.

This is the simple thought behind London Craft Week.

Now in its second year, it showcases exceptional craftsmanship through a journey-of-discovery programme featuring hidden workshops and unknown makers alongside celebrated masters, famous shops, studios, galleries and luxury brands.

The aim is to experience craft not just as static objects or as brand-led 'fashion', 'design' or 'art' but to understand the full context in which they were made, why they are special, meet the creators and see their remarkable skills up close.

I hope you enjoy it.

Guy Salter, *Chairman*



THE ECONOMIST UNWINDS



A new magazine of lifestyle and culture
for the globally curious.

London Craft Week is an exciting new journey to the roots of creativity that will inspire vocations

Over 260 years of uninterrupted watchmaking at Vacheron Constantin started with the signing of a letter of apprenticeship in 1755. Since then, our Maison has always been conscious of the need to nurture the transmission of fine craftsmanship. It is our responsibility to protect such skills and to guarantee their longevity. The excellent technical mastery on display over the next few days will highlight not only the many disciplines that exist in craft, but also the new generation of craftsmen who are rediscovering the value of 'time' in their work with unique reinterpretations of traditional methods.

We are proud to support London Craft Week; a platform for the raw talent that continues to surprise, bring delight and inspire new audiences.

Juan-Carlos Torres, CEO, *Vacheron Constantin*


VACHERON CONSTANTIN
Manufacture Horlogère, Genève, depuis 1755.

How to use the Guide

This guide to the week contains listings to all events in our programme. They are arranged into 5 geographical areas, you can also search by type of event and by discipline.

You can plan your journey of discovery across London with our online planning tool My LCW at londoncraftweek.com where you can book events and sign up to our newsletter to be the first to hear about special offers, news and updates. All bookings are made at londoncraftweek.com unless detailed on the individual event listing.

Remember to use our hashtag #LCW2016, and follow us on Twitter, Facebook or Instagram @londoncraftweek.

In parallel to the Public Programme we have developed an invitation-only Collectors Programme. This features a relatively limited number of special one-off events and rare experiences. These include afternoon tea in the home of one of the foremost private collectors in London, handling contemporary and historic ceramics from the V&A collections with a world-class potter, a behind-the-scenes Buying Bespoke tour of Savile Row, drinks with David Linley and dinner with Skye Gyngell. For more information email vip@londoncraftweek.com.



Mulberry
ENGLAND

THE CLIFTON BAG MULBERRY.COM



Noel Stewart
Feather shard headpiece
Photo: Matthew Shave

Central

- 1 Watchmaking at Vacheron Constantin
- 2 Mulberry Autumn Winter 2016 Capsule Collection Launch
- 3 Lace-making at Eres
- 4 Circle of Poets at ETRO
- 5 Based Upon at St James' Church
- 6 The Bespoke Shirt at Turnbull & Asser
- 7 Crafted at Fortnum & Mason
- 8 Christie's Chinese Ceramics Auction Sale Preview
- 9 Real to Reel: The Craft Film Festival
- 10 Ultra-Modern Making at Makerversity
- 11 Making Behind The Royal Opera House
- 12 Shelley James at the Hospital Club
- 13 Georgina Goodman at Blacks Club
- 14 Handmade for BBC Four
- 15 Hole & Corner presents Marvellous Mechanica
- 16 Gold on Parchment at L. Cornelissen & Sons
- 17 Wang Dongling at the British Museum
- 18 Caroline Cheng at the British Museum
- 19 Rafael Pérez at the Contemporary Ceramics Centre
- 20 Stone Lettering Tour with Jonathan Foyle
- 21 Inspired by Stone at Sir John Soane's Museum
- 22 The Craft of Persian Miniature Painting at The Art Workers' Guild
- 23 Jingdezhen Ceramics – The Next Generation at the China Design Centre
- 24 Craft to Industry at Material Lab
- 25 Concrete Workshop at the Institute of Making
- 26 Insley & Nash at Savoir Beds
- 27 The Peony Ring at Cox & Power
- 28 Whitehouse Cox at Trunk
- 29 Processes in Pewter at Another Country
- 30 The Making Behind Fashion at Selfridges
- 31 Edmond Byrne & Friends
- 32 Craft on an International Stage
- 33 Edwina Ibbotson and Rachel Trevor Morgan at The Dorchester
- 34 How to Commission a Hat for the Season with Headonism
- 35 Úna Burke and Lexus on Engineering Leather
- 36 Making a LOEWE Handbag
- 37 Ramón Puig Cuyàs at LOEWE
- 38 Concept to Creation with Stephen Webster
- 39 Crafting Japan at Dartmouth House
- 40 Diamond Polishing and Cutting at Backes & Strauss
- 41 Contemporary International Ceramics and Design at Officine Saffi Gallery
- 42 Tiara Making at Bentley & Skinner
- 43 Designing and Making Lalique Crystal
- 44 Five Ceramicists at Sladmore Contemporary
- 45 The Art of Engraving at Purdey
- 46 Holland & Holland Hosts QEST Scholars
- 47 Crafting Cars with Rolls-Royce
- 48 From Crowns to Headdresses at Garrard
- 49 Barware at Asprey
- 50 Patrick Grant at Norton & Sons
- 51 The Dinner Suit at Henry Poole
- 52 Harris Tweed Hebrides at Huntsman & Sons
- 53 How to Buy: The Bespoke Suit on Savile Row
- 54 Kathryn Sargent from Swatch to Stitch
- 55 A GREAT Creation at Gaziano & Girling
- 56 Collecting Craft and the Market for Making at the Royal Academy of Arts
- 57 Thoroughly Modern at Dashing Tweeds
- 58 Barrie and Maison Michel
- 59 Olfactive Workshop at CHANEL
- 60 Private Perfume Consultation with Roja Dove
- 61 Mixing a Scent at Ormonde Jayne



1 Watchmaking at Vacheron Constantin

Wed 4 May–Sat 7 May,
10.00am–5.00pm
37 Old Bond Street, W1S 4AB
020 7578 9500
vacheron-constantin.com

Booking necessary, 10 places
per 30 min session, free



VACHERON CONSTANTIN
Manufacture Horlogère, Genève, depuis 1755.

Two Vacheron Constantin master craftsmen, a watchmaker and enameller demonstrate the skills required in fine watchmaking at their London boutique. Visitors will be able to witness the assembling of a movement and discover the rare art of enamelling.

→ DEMONSTRATION

→ WATCHMAKING, ENAMELLING

2 Mulberry Autumn Winter 2016 Capsule Collection Launch

Tue 3–Sat 7 May, 10.00am–7.00pm
Mulberry, 50 New Bond Street, W1S 1BJ
020 7491 3900
mulberry.com

Visit Mulberry's New Bond Street store to view the new capsule collection by Creative Director, Johnny Coca.

Inspired by the spirit of heritage and the attitude of rebellion, the collection is designed for the everyday lives of contemporary men and women.

→ EXHIBITION

→ LEATHERWORKING

Mulberry

3 Lace-making at Eres

Tue 3 May,
Demonstrations 10.00am–5.30pm
Talk 5.30–6.30pm
12–13 Burlington Arcade, W1J 0QU
020 7629 8938
eres.fr/en

Get an insight into making lace lingerie with demonstrations and a talk hosted by one of Eres makers. The Eres philosophy is the 'Art of the Body, merging proud femininity and contemporary sensuality'.

→ TALK, DEMONSTRATION

→ TEXTILES

Booking necessary for talk, 10 places,
£15 + vat



E T R O

LONDON, 43 OLD BOND STREET - SHOP ETRO.COM



TURNBULL & ASSER

MADE IN ENGLAND

Truly bespoke shirts, hand-crafted in England since 1885
Available at 23 Bury Street, St James's and 4 Davies Street, Mayfair

4 Circle of Poets at ETRO

Wed 4 May, 5.30–8.30pm
43 Old Bond Street, W1S 4QT
020 7493 9004
etro.com

Italian luxury brand Etro's *Circle of Poets* project celebrates emerging talent across all creative fields. Together with *Disegno* magazine, they will host a selection of work by London makers in store.

→ EXHIBITION, DEMONSTRATION

→ VARIOUS

5 Based Upon at St James' Church

Talk Wed 4 May, 6.30pm
Tue 3–Sat 7 May,
8.00am–6.30pm
197 Piccadilly, W1J 9LL
020 8320 2122
basedupon.com

Based Upon presents a cast-bronze sculpture—'In the cathedral of your spirit I am happy queuing for wine', and neon piece—'And so it is...', with a talk by Based Upon's Enla Fees & Lorna Logan about the process of their creation.

→ EXHIBITION, TALK

→ METALWORKING, GLASS WORKING

6 The Bespoke Shirt at Turnbull & Asser

Thu 5 May, 6.30–9.00pm:
commission a bespoke shirt
Sat 7 May, 9.30am–6.00pm: open house
with talks at 10.00am and 3.00pm
Turnbull & Asser Bespoke, 23 Bury Street,
SW1Y 6AL
020 7808 3000
turnbullandasser.com

Thu 5 May booking necessary, 10 places,
£250 (includes one bespoke shirt and
a glass of Pol Roger champagne) via
bespoke@turnbullandasser.co.uk or
020 7808 3000

Find out about the five-step process behind creating a bespoke shirt design, from initial measurements to final fitting, with Royal Warrant holder Steven Quin and pattern cutter George Atanasias. Turnbull & Asser have a 130 year history of shirtmaking with customers including Winston Churchill, James Bond and Katharine Hepburn.

→ DEMONSTRATION

→ TAILORING

7 Crafted at Fortnum & Mason

Tue 3 May–Sat 7 May, 10.00am–8.00pm
181 Piccadilly, W1A 1ER
020 7734 8040
fortnumandmason.com
thewalpole.co.uk

Curated by Peter Ting, makers from the 2016 Walpole Crafted mentoring programme including Silvia Weidenbach, Insley & Nash, Alexandra Llewellyn Designs, Eleanor Lakelin, Theresa Nguyen, Struthers London and Mark Tallwin will showcase their making process alongside a display of limited edition pieces, available to buy. Part of Fortnum's 'Season of Surprises', Ettinger and Marwood will also present their work.

→ DEMONSTRATION

→ VARIOUS

8 Christie's Chinese Ceramics Auction Sale Preview

Leila de Vos van Steenwijk
Fri 6 May, 10.00–11.00am
8 King Street, St. James, SW1Y 6QT
020 7839 9060
christies.com

Get an exclusive first look at the Chinese Ceramics and Works of Art Sale at Christie's Auction House, hosted by the Head of Europe, Chinese works of art department, Leila de Vos van Steenwijk.

→ EXHIBITION, TALK

→ CERAMICS

Booking necessary, 30 places, £15 + vat

9 Real to Reel: The Craft Film Festival

Wed 4 & Thu 5 May, 6.00–9.00pm
Picturehouse Central, Piccadilly, W1D 7DH
0871 902 5755
craftscouncil.org.uk

Booking necessary, 125 places, £10
(£8 concessions) via craftscouncil.org.uk

The first annual festival dedicated to craft and moving image, produced by the Crafts Council and *Crafts* magazine, gives a platform to the wealth of films that explore themes of making, makers, materials and process.

→ FILM
→ VARIOUS

10 Ultra-Modern Making at Makerversity

Wed 4 May, 6.00–8.30pm
Somerset House, Victoria Embankment,
West Goods Entrance, WC2R 1LA
020 3701 7499
makerversity.org

Booking necessary, 50 people, £8 + vat

Makerversity founder Tom Tobia presents a cross-section of makers who work with new technologies. See how modern materials and technologies are used to create cutting-edge designs.

→ DEMONSTRATION, TALK
→ VARIOUS

11 Making Behind The Royal Opera House

Tue 3 May, Thu 5 May & Fri 6 May, 10.30am
Bow St, WC2E 9DD
020 7240 1200
roh.org.uk

Booking necessary via roh.org.uk,
20 places per tour, £10 + vat

Tour backstage of the Royal Opera House finishing on the top floor, a dedicated space for craftspeople working on major productions. Individual tours will include workshops such as props, costume dying and painting and lighting.

→ TOUR
→ VARIOUS

12 Shelley James at the Hospital Club

Wed 4 May, 6.30–8.30pm
4 Endell Street, WC2H 9HQ
020 7160 9100
thehospitalclub.com

Free, first come first served, 40 places

Glass artist Dr Shelley James talks with style gurus and scientists about the universal power of pattern as the inspiration for her work.

→ TALK
→ GLASS WORKING

13 Georgina Goodman at Blacks Club

Pop Up Shop and Installation
Tue 3 May–Sat 7 May, 10.00am–6.00pm
Demonstrations
Fri 6 May, 10.00am–6.00pm
Blacks Club, 67 Dean Street, W1D 4QH
020 7287 3381
blacksclub.com, georginagoodman.com

In residency at Blacks, Cordwainer Georgina Goodman shows an installation of shoes and objects, within a pop-up shop of her work, where visitors can view and order hand painted calfskin customised slippers.

→ EXHIBITION, DEMONSTRATION
→ CORDWAINING

14 Handmade for BBC Four

Thu 5 May, 3.30–6.30pm
76 Dean Street, W1D 3SQ
020 3006 0076
michaelruh.com, hilaryburns.com,
jimsteelewindorchairs.co.uk,
iandenyer.co.uk, owenbush.co.uk

Booking necessary, 45 places, free – visit
London Craft Week website to see talk times

Michael Ruh, Jim Steele and Owen Bush join filmmaker Ian Denyer in conversation about Handmade, last year's acclaimed series for BBC Four recording in minute detail the processes by which they and others hand-produce objects of utility and beauty.

→ TALK, FILM
→ BASKET MAKING, GLASS BLOWING,
FURNITURE MAKING, METAL WORKING

15 Hole & Corner presents Marvellous Mechanica

Exhibition Tue 3–Sat 7 May,
11.00am–7.00 pm
Workshops Daily drop in
Tue 3–Thu 5 May,
The Chapel at House of St Barnabas,
1 Greek Street, W1D 4NQ
020 7437 1894
hosb.org.uk, smithautomata.co.uk,
nikravage.com, jimbond.co.uk,
cabaret.co.uk, affinity.education,
plymouth.ac.uk

Creating a mechanised maker space worthy of Heath Robinson, drop in to watch, talk and help artists Martin Smith, Nik Ramage and Jim Bond – alongside a group of emerging makers from Art, Design and Architecture with Plymouth University – to build a site-specific kinetic installation. Also on display will be some of the best examples of automata and mechanised works from the brilliant Cabaret Mechanical Theatre collection.

→ WORKSHOP
→ VARIOUS

See holeandcornermagazine.com/
londoncraftweek for times and details

SPRING



Enjoy 10% off the A La Carte menu when you show this advert at reception on your arrival.

This offer runs from the 1st April until the 31st May 2016.

Available Monday to Saturday
12.00 to 14.30 and 17.30 to 22.30
Sunday 12.00 to 14.30

www.springrestaurant.co.uk
reservations@springrestaurant.co.uk
Somerset House, New Wing, WC2R

16 Gold on Parchment at L. Cornelissen & Sons

Calligraphy demonstration & drinks reception: Thu 5 May, 6.30pm
Demonstrations: Fri 6 May, 10.00am–6.00pm
Exhibition runs 3–6 May, 10.00am–6.00pm
105 Great Russell Street, WC1B 3RY
020 7636 1045
cornelissen.com

Booking necessary for Calligraphy demonstration & drinks reception:
10 places, free

[→ DEMONSTRATION, EXHIBITION](#)

[→ VELLUM PREPARATION, PIGMENT MIXING, GOLD LEAFING, CALLIGRAPHY](#)

17 Wang Dongling at the British Museum

Fri 6 May, 3.00–5.00pm
Great Russell Street, WC1B 3DG
020 7323 8299
britishmuseum.org

Professor Wang Dongling, widely recognised as China's greatest living calligrapher, demonstrates his monumental 'mad' cursive script calligraphy on the floor of the British Museum.

[→ DEMONSTRATION](#)

[→ CALLIGRAPHY](#)

18 Caroline Cheng at the British Museum

Fri 6 May, 1.30–2.30pm
BP Lecture Theatre, Great Russell Street, WC1B 3DG
020 7323 8299
britishmuseum.org
potteryworkshop.com.cn

Ceramicist Caroline Cheng gives a talk about the next generation of artisans from Jingdezhen, China's 1000-year-old porcelain capital famed for traditional blue and white ceramics. Caroline's work is part of the British Museum's collection and will be on display in November 2017.

[→ TALK](#)

[→ CERAMICS](#)

Booking necessary, 350 places, free via britishmuseum.org/whats_on.aspx

19 Rafael Pérez at The Contemporary Ceramics Centre

Talk Wed 4 May, 6.00–8.00pm
Exhibition continues Tue 3 May–Sat 7 May,
10.30am–6.00pm
63 Great Russell Street, WC1B 3BF
020 7242 9644
cpaceramics.com

Booking necessary: 30 places, free,
via the gallery cpaceramics.com

The Contemporary Ceramics Centre presents, especially for London Craft Week, a new body of work from the Spanish ceramic artist Rafael Pérez. An explosion of colour, surface texture and the introduction of steel to Rafael's work shown for the first time in the UK.

→ EXHIBITION

→ CERAMICS

20 Stone Lettering Tour with Jonathan Foyle

Thu 5 May, 11.30am–1.00pm
Meet at: Sir John Soane's Museum,
13 Lincoln's Inn Fields, WC2A 3BP
020 7405 2107
soane.org, letteringartstrust.org.uk

Booking necessary, 30 places, £8 + vat

Master Letter Carvers Martin Cook, Annet Stirling, Charlotte Howarth and Tom Perkins talk about their craft with Dr Jonathan Foyle and lead a walking tour of London's outstanding lettering landmarks.

→ TOUR

→ STONE LETTER CUTTING

21 Inspired by Stone at Sir John Soane's Museum

Wed 4 May, 11.30am–12.30pm
13 Lincoln Inn's Fields, WC2A 3BP
020 7405 2107
soane.org

Booking necessary, 20 places, £8
via soane.org

Plaster Caster extraordinaire Peter Hone and Mark Burns, Director of Chesney's Architectural, discuss how Sir John Soane's Museum has influenced their work. Following their talk, Peter and Mark will lead a tour of the Museum, highlighting how specific works from the collection have inspired their techniques and use of materials.

→ TALK, TOUR

→ STONE WORKING

22 The Craft of Persian Miniature Painting at The Art Workers' Guild

Wed 4 May, 9.30am–5.00pm
6 Queen Square, WC1N 3AT
020 7613 8547
psta.org.uk

Booking necessary, 10 places, £65
via psta.org.uk

The Prince's School of Traditional Arts presents international master Farkhondeh Ahmadzadeh who will introduce the traditional craft of Persian miniature painting in the inspirational setting of the Art Workers' Guild. The building will be open to the public throughout the day.

→ WORKSHOP, DEMONSTRATION

→ PAINTING

23 Jingdezhen Ceramics – The Next Generation at the China Design Centre

Meet makers Thu 5 May, 1.30–2.30pm
Tue 3 May–Sat 7 May, 9.00am–6.00pm
The Building Centre, 26 Store Street
WC1E 7BT
020 8702 0008
chinadesigncentre.com,
potteryworkshop.com.cn

Ceramicist Caroline Cheng presents artisans from Jingdezhen, China's 1000-year-old porcelain capital famed for traditional blue and white ceramics. Meet craftspeople and see them at work.

→ EXHIBITION, DEMONSTRATION, TALK

→ CERAMICS

China Design Centre
Building Centre, 26 Store Street,
London WC1E 7BT
Private View — 5 May 6-10 PM

+44 (0) 20 8702 0008
info@chinadesigncentre.com
www.chinadesigncentre.com



2-14 MAY

CONTEMPORARY CHINESE CRAFT

EMBROIDERY / CERAMIC / FURNITURE / LACQUER

24 Craft to Industry at Material Lab

Discussion Fri 6 May, 11.00am
Display Tue 3–Fri 6 May,
9.00am–5.30pm
10 Great Titchfield Street, W1W 8BB
020 7436 8629
material-lab.co.uk

50 spaces available, free,
book via info@material-lab.co.uk

Alongside a display of hand-dyed and woven rugs and textiles, Ptolemy Mann joins with Material Lab to discuss the relationship between craft and industry.

→ [TALK, EXHIBITION](#)
→ [DYEING, WEAVING](#)

25 Concrete Workshop at the Institute of Making

Wed 4 May, 10.00–11.00am
University College London, Malet Place,
WC1E 7JE
020 7679 0625
instituteofmaking.org.uk

Booking necessary, 20 places,
free via instituteofmaking.org.uk

Join the Institute of Making to explore the materiality of concrete with master Leigh Cameron who has dedicated his life work to this material. The session will include casting, playing with materials and looking at different processes and formulations.

→ [WORKSHOP](#)
→ [STONE WORKING](#)

26 Insley & Nash at Savoir Beds

Fri 6 May, 10.30am–5.30pm
7 Wigmore Street, W1U 1AD
020 7493 4444
savoirdbeds.co.uk,
insleyandnash.com

A master craftsman demonstrates the techniques involved in making one of Savoir's famous No2 mattresses, including star-lashing, stuff and stitching, slipping, side stitching and tufting. Meanwhile, fabric screen printers, Insley & Nash will also be on hand to discuss their work, while a new collaborative headboard design will be on display.

→ [DEMONSTRATION](#)
→ [UPHOLSTERY, PRINTING, FURNITURE MAKING](#)

27 The Peony Ring at Cox & Power

Fri 6 May, 11.00am–5.00pm
10–12 Chiltern Street, W1U 7PX
020 7935 3530
coxandpower.com

Cox & Power tell the story of their signature Peony Ring from inspiration to realisation, showing materials, process and craftsmanship. See the narrative revealed and view this ring in the making.

→ [DEMONSTRATION](#)
→ [JEWELLERY](#)

28 Whitehouse Cox at Trunk

Fri 6 May, 11.00am–5.00pm
34 Chiltern Street, W1U 7QH
020 7486 2357
trunkclothiers.com,
whitehouse-cox.co.uk

Hosted by Trunk Clothiers, witness the making process of Whitehouse Cox, who have been producing leather goods since 1875, ask questions and take home a handmade leather item.

→ [DEMONSTRATION](#)
→ [LEATHERWORKING](#)

Made with love,
infused with skill
and beautifully crafted
in the heart of London.

www.coxandpower.com

Cox & Power
10-12 Chiltern Street
London
W1U 7PX



29 Processes in Pewter at Another Country

Talk Thu 5 May, 7.00pm
Exhibition Tue 3–Sat 7 May,
10.00am–6.00pm (Sat 11.00am–5.00pm)
18 Crawford St, W1H 1BT
020 7486 3251
anothercountry.com

Booking necessary for talk, 35 places, free
via anothercountry.com

A talk with Ian McIntyre, recipient of the prestigious Jerwood Maker's commission 2015, about his 'Pottery Series' tableware and collaboration with Sheffield-based Wentworth Pewter.

→ TALK, EXHIBITION
→ PEWTERSMITHING, CERAMICS

30 The Making Behind Fashion at Selfridges

Thu 5 May, 6.30–8.00pm
400 Oxford St, W1A 1AB
0800 123400
selfridges.com

Booking necessary, 30 places £30 + vat

To celebrate the ever-present and important art of craft in fashion, Selfridges has brought together some of the leading names in British fashion for this exclusive event. Designer, Hussein Chalayan, and champion of great British design, Alice Temperley, will discuss 'The Making Behind Fashion'. From the importance of honouring craft traditions to embracing new techniques and ideas, no seam will be left unsewn.

→ TALK
→ TEXTILES

The Grosvenor Series – showcasing some of London's finest craftsmanship with a series of events across Mayfair & Belgravia.

This event is part of the Grosvenor Series

31 Edmond Byrne & Friends

Talk Tue 3 May, 3.30–5.00pm
Exhibition Tue 3 May–Sat 7 May,
10.00am–6.00pm
34 North Row, W1K 6DG
020 7148 3190
thenewcraftsmen.com

Booking necessary, 12 places, £15 via
020 7148 3190 or info@thenewcraftsmen.com

Join glass artist Edmond Byrne in conversation with The New Craftsmen's Creative Director Catherine Lock and an architect and interior designer from Rolfe Judd for an exploration of his work, process and inspiration over afternoon tea round the table of The New Craftsmen's new studio space.

→ EXHIBITION, TALK
→ GLASS WORKING

This event is part of the Grosvenor Series 32 Craft on an International Stage

Fri 6 May, 9.00–10.00am
The Beaumont Hotel, 8 Balderton Street,
W1K 6TF
020 7499 1001
thenewcraftsmen.com

Booking necessary, 20 places, £15 + vat

Globalisation has brought a renewed desire for objects with a story of provenance, process and place. This panel discussion, chaired by design critic and journalist Alice Rawsthorn, explores this development and crafts' growing importance within it.

→ TALK
→ VARIOUS

33 Edwina Ibbotson and Rachel Trevor Morgan at The Dorchester

Wed 4 May, 3.00–4.00pm
53 Park Lane, W1K 1QA,
020 7629 8888, dorchestercollection.com,
racheltrvormorgan.com,
edwinaibbotson.co.uk

Booking necessary, 20 places, £30 + vat

Take tea with milliners Rachel Trevor Morgan (the Queen's milliner) and Edwina Ibbotson as they talk about their craft and what makes the perfect hat, see some of their creations and learn about their work.

→ TALK
→ MILLINERY & HAT MAKING

 Dorchester *Collection*
ICONIC HOTELS IN ICONIC PLACES



NEW GLAMOUR AT ITS BEST

THE PANORAMIC VIEWS. A STYLE STATEMENT.
THE ART OF NOW. SEE AND BE SEEN.
ACCLAIMED WOLFGANG PUCK RESTAURANT.
45 PARK LANE.

45 PARK
LANE

LONDON | +44 20 7493 4545 | DORCHESTERCOLLECTION.COM

#DCmoments f 45 Park Lane t @45ParkLaneUK @45parklane

LOEWE FOUNDATION INTERNATIONAL CRAFT PRIZE

Craft Prize

Rules
of entry
loewecraftprize.com

Online entries
from April 12th
to November 7th

#LOEWEcraftprize

34 How to Commission a Hat for the Season with Headonism

Thu 5 May, 1pm, 2pm, 3pm
The Dorchester, 53 Park Lane, W1K 1QA
020 7629 8888
britishfashioncouncil.com/headonism
noelstewart.com
piersatkinson.com

Booking necessary, 10 places, free

Join Noel Stewart and Piers Atkinson alongside designers from Headonism, a British Fashion Council initiative curated by Stephen Jones, to learn how to buy a bespoke hat – book a session and commission a new hat.

→ TALK

→ MILLINERY

35 Úna Burke and Lexus on Engineering Leather

Thu 5 May, 11.00am
45 Park Lane, W1K 1QA
020 8871 4678
unaburke.com

12 places, free, first come first served

Award-winning leather artisan Úna Burke, known for her designs for The Hunger Games franchise, discusses her collaboration with Lexus. Also on show is a dress created by Úna Burke using the leather from a Lexus CT interior.

→ TALK

→ LEATHERWORKING

This event is part of the Grosvenor Series

36 Making a LOEWE Handbag

Thu 5 & Fri 6 May, 12.00–6.30pm
(Thu 7.00pm)

37 Ramón Puig Cuyàs at LOEWE

Tue 3–Sat 7 May, 10.00am–6.30pm
(Thu 7.00pm)
125 Mount Street, W1K 3NS
020 7499 0266
loewe.com

A LOEWE leather craftsman has flown in from Spain especially to demonstrate the making of a handbag in store, over two days of London Craft Week. Discover the complete process from pattern cutting, construction, stitching and finishing.

Spanish jewellery master Ramón Puig Cuyàs' 27 pieces were acquired by LOEWE in a recent collaboration edited by Creative Director Jonathan Anderson, to showcase exceptional craftspeople, artists and designers. These brooches exhibited in Madrid, Barcelona, Paris and Japan, can now be seen during the London Craft Week at the LOEWE store.

→ DEMONSTRATION, EXHIBITION

→ LEATHERWORKING, JEWELLERY

LOEWE

This event is part of the Grosvenor Series

38 Concept to Creation with Stephen Webster

Wed 4 May, 6.00–7.00pm
Stephen Webster Salon, Second Floor,
130 Mount Street, W1K 3NY
020 3298 0970, stephenwebster.com

Booking necessary, 20 places, £30 + vat

Taking inspiration from music, fashion, literature and art, jewellery designer Stephen Webster opens his new boutique to showcase recent designs and talk about the creative process. Champagne reception.

→ TALK
→ JEWELLERY

39 Crafting Japan at Dartmouth House

Thu 5 & Fri 6 May, 11.00am & 3.00pm
37 Charles Street, W1J 5ED
020 7529 1554
dartmouth-house.com

Booking necessary, 30 people, £20 + vat

Four of Japan's treasured cultural traditions are brought to London for the week, including Yamamotoyama who performs a tea ceremony, Kiya who demonstrates knife-sharpening, Ibasen who provides a display of fans, and Haibara who crafts Japanese Paper.

→ DEMONSTRATION
→ FAN MAKING, METAL WORKING

This event is part of the Grosvenor Series

40 Diamond Polishing and Cutting at Backes & Strauss

Wed 4, Thu 5 & Fri 6 May, 3.00pm
21–22 Grosvenor Street, W1K 4QJ
0207 629 5714
backesandstrauss.com

Booking necessary, 10 places, £15 + vat

Discover the art of diamond cutting and polishing, demonstrated by two Geneva master craftsmen from Backes & Strauss in their Mayfair showroom. A rare opportunity to gain an exclusive behind-the-scenes insight into the high-skill-intensive processes that transform the hardest natural material into a polished gem.

→ DEMONSTRATION
→ DIAMOND POLISHING, DIAMOND CUTTING

41 Contemporary International Ceramics and Design at Officine Saffi Gallery

Opening Reception: Tue 3 May,
5.00–8.00pm
Exhibition: Tue 3 May–Sat 7 May,
10.00am–6.00pm
23 Maddox Street, W1S 2QN
officinesaffi.com

Officine Saffi presents a show of three international ceramics artists, Kati Tuominen Niittyta, Simon Zsolt Jozsef, Luca Tripaldi and woodmaker Sergio Sangalli providing a view of current ceramic and craft trends and anticipating future developments.

→ EXHIBITION
→ CERAMICS, WOODWORKING, JEWELLERY

42 Tiara Making at Bentley & Skinner

Fri 6 May, 3.00pm
55 Piccadilly, W1J 0DX
020 7629 0651
bentley-skinner.co.uk

Booking necessary, 15 places, £15 + vat

Adrian Lawrence, Workshop Manager, talks about the art of tiara making, exploring all stages, from design to the final formation of the piece, before inviting participants to visit one of Bentley's on-site workshops.

→ TALK
→ JEWELLERY

43 Designing and Making Lalique Crystal

Fri 6 May, 6.30–7.30pm
47 Conduit Street, W1S 2YP
020 7292 0444
lalique.com

Booking necessary, 10 places, £15 + vat

Join Lalique and *Spear's* magazine to examine some historic pieces of crystal and glassware before hearing a talk to gain insight into the making of a Lalique piece. Mark Hill, a specialist on the BBC Antiques Roadshow and author of numerous books on 20th Century design, discusses five designs that reflect different skills and period tastes.

→ TALK
→ GLASS WORKING

OFFICINE SAFFI AT LONDON CRAFT WEEK 2016, 2-7 MAY 2016

TEMPORARY STORE:
Belgravia Gallery, 23 Maddox Street, Mayfair, London W1S 2QN

OPENING HOURS:
10 am – 6 pm



www.officinesaffi.com
tel 020 7495 1010 - mob 0039 3381155436

officinesaffi
CERAMIC ARTS IN MILAN

44 Five Ceramicists at Sladmore Contemporary

Exhibition Tue 3 May–Sat 7 May,
Talk by Kathy Ruttenberg and gallery owner
Gerry Farrell Wed 4 May, 6.00–7.00pm
32 Bruton Place, W1J 6NW
020 7499 0365, sladmorecontemporary.com

Booking necessary for talk, 30 places, free
via the gallery gerry@sladmore.com

View a mixed exhibition of five of Sladmore
Collect's ceramicists on the first floor
including new pieces to the gallery by New
York-based sculptor Kathy Ruttenberg, and
on the ground floor, assemblage sculpture
by Edouard Martinet.

→ TALK, EXHIBITION
→ CERAMICS

45 The Art of Engraving at Purdey

Thu 5 May, 2.30–5.30pm
Audley House, James Purdey & Sons Ltd
57–58 South Audley Street, W1K 2ED
020 7499 1801
purdey.com

Hand engraving is a specialised skill that
transforms each unique gun or rifle into a
working piece of art. Purdey engraver
John Dowell will be demonstrating his craft
in the Mayfair shop and is free to answer
your questions about buying a bespoke,
hand engraved gun.

→ TALK
→ GUNMAKING

46 Holland & Holland Hosts QEST Scholars

Wed 4 May–Sat 7 May, 2.00–5.00pm
33 Bruton Street, W1J 6HH
020 7499 4411
hollandandholland.com

Queen Elizabeth Scholarship Trust scholars
Amelia Crowley-Roth, Wayne Hart,
Graham Ashford and Elizabeth Auriol Peers
demonstrate wood carving, lettercarving,
engraving and silversmithing alongside
Holland & Holland's gun makers.

→ DEMONSTRATION
→ WOODWORKING, ARMOURY, SILVERSMITHING,
LETTER CARVING, GUNMAKING



47 Crafting Cars with Rolls-Royce

Thu 5 May, 10.00am–5.00pm
Rolls-Royce Motor Cars London
15 Berkeley Square, London
020 7491 7941
rolls-roycemotorcars.com

Witness, for one day only, the detailed design
and hand-craftsmanship that goes into
creating a bespoke Rolls-Royce motor car
with demonstrations from master leather
and wood craftspeople.

→ DEMONSTRATION
→ WOODWORKING, LEATHERWORKING

48 From Crowns to Headdresses at Garrard

Thu 5 May, 11.00am
24 Albemarle St, W1S 4HT
020 7518 1070
garrard.com

Booking necessary, 15 spaces, £20 + vat

The historic London jeweller opens their
archives and hosts an opportunity to meet
the craftspeople behind the work, led
by Creative Director Sara Prentice and
Garrard's Bespoke and Heritage Director,
Jessica Cadzow FGA.

→ TALK
→ JEWELLERY

49 Barware at Asprey

Tue 3 May, 2.30–4.00pm
167 New Bond Street, W1S 4AY
020 7493 6767
asprey.com

Booking necessary, 25 places available,
£30 + vat

Asprey's Homeware designer Hakan
Rosenius showcases a new collection of
barware and cocktail shakers that inspired a
new London Craft Week champagne cocktail.
For an exclusive tasting in Asprey's Exhibition
Rooms with a view of the workshops to see
how shakers have been made.

→ DEMONSTRATION
→ SILVERSMITHING

SLADMORE
CONTEMPORARY

EDOUARD
MARTINET

Assemblage sculpture
made from reclaimed
objects



SLADMORE
COLLECT

FIVE
CERAMICISTS

Kensuke Fujiyoshi
Roger Law
Rupert Merton
Myung Nam An
Kathy Ruttenberg



3rd–27th May 2016



THE CREATORS OF THE EVENING SUIT – 1865.
 A timeless piece of elegance



50 Patrick Grant at Norton & Sons

Wed 4 May, 11.00am
 16 Savile Row, W1S 3PL
 020 7437 0829
 nortonandsons.co.uk

Patrick Grant, Director of Norton & Sons and Judge on BBC2's 'The Great British Sewing Bee,' talks through the process of designing and developing new tweeds from cloth to garment, with Brian Hinnigan, Design Director of Johnstons of Elgin.

Booking necessary, 15 places, £15 + vat

[→ TALK](#)

[→ TAILORING](#)

51 The Dinner Suit at Henry Poole

Thu 5 May, 11.00am & 3.00pm
 15 Savile Row, W1S 3PJ
 020 7734 5985
 henrypoole.com

Gain insight into the craft of the dinner suit. See demonstrations of different processes from tailors Keith Levett and Tom Pendry alongside Henry Poole's archives and pattern books.

Booking necessary, 15 places, £15 + vat

[→ DEMONSTRATION](#)

[→ TAILORING](#)

52 Harris Tweed Hebrides at Huntsman & Sons

Fri 6 May, 10.00am
 11 Savile Row, W1S 3PS
 020 7734 7441
 h-huntsman.com,
 harristweedhebrides.com

Mark Hogarth, Creative Director from Harris Tweed Hebrides, talks about the 140 independent weavers who remain the heart and soul of the tweed industry, producing carefully crafted handwoven cloth exported to countries around the world.

[→ TALK](#)

[→ WEAVING](#)

53 How to Buy: The Bespoke Suit on Savile Row

Wed 4 & Thu 5 May, 11.00am
 Meet at: Dege & Skinner, 10 Savile Row, W1S 3PF
 dege-skinner.co.uk, kathrynsargent.com,
 h-huntsman.com

Andy Barnham and Rupert Watkins, from Riddle magazine, lead a tour around Savile Row, including tailors from Dege & Skinner, Kathryn Sargent and Huntsman, pointing out what to look for in cut, drape, material and detailing.

[→ TOUR, DEMONSTRATION](#)

[→ TAILORING](#)

Booking necessary, 12 places, £20 + vat

54 Kathryn Sargent from Swatch to Stitch Kathryn Sargent demonstrates the stages of the bespoke process from the initial consultation through pattern creation to the final garment with Harrisons of Edinburgh one of the UK's leading cloth merchants.

Fri 6 May, 10.00am–5.00pm
37 Savile Row, W1S 3QD
020 7493 2450
kathrynsargent.com

→ DEMONSTRATION
→ TAILORING

55 A GREAT Creation at Gaziano & Girling

To showcase their leather design, craftsmanship and patina skills, Gaziano & Girling and Ettinger unveil a jointly created piece, especially for the GREAT Britain campaign.

Tue 3 May–Sat 7 May, 10.00am–6.00pm
39 Savile Row, W1S 3QF
020 7439 8717
gazianogirling.com ettinger.co.uk
greatbritaincampaign.com

→ EXHIBITION
→ LEATHERWORKING

56 Collecting Craft and the Market for Making at the Royal Academy of Arts

Join leading art world experts and scholars for an informal panel discussion exploring the current state of Craft and its market.

Tue 3 May, 6.00–8.00pm
Piccadilly, W1J 0BD
020 7300 8079
royalacademy.org.uk

→ TALK
→ VARIOUS

Booking necessary, tickets available via www.royalacademy.org.uk/events/category/courses-and-classes

57 Thoroughly Modern at Dashing Tweeds

Dashing Tweeds will be working on a table top loom to show the basics behind the design and development process used to create their urban cycling reflective tweeds, using unique reflective woollen cloth also known as lumatwill. A limited edition cycle cap, developed with Gemma Kay Waggett, for London Craft Week will be available to buy.

Wed 4 May–Sat 7 May, 10.00am–5.00pm
Dashing Tweeds, 26 Sackville Street, W1S 3DT
020 7439 8633
dashingtweeds.co.uk

→ DEMONSTRATION
→ WEAVING

58 Barrie and Maison Michel

Thu 5 May, 11.00am, 2.00pm & 3.00pm
Meet at Barrie, 47 Burlington Arcade, W1J 0QJ
0207 493 0749
Barrie.com
michel-paris.com

Booking necessary, 4 places, £8 + vat

Clive Brown, Barrie's Sales Manager will reveal techniques and processes that are involved in creating their finest cashmere jumpers. A historic cashmere manufacturer, Barrie was established in the Scottish Borders in 1903, and for the past two years has presented its own ready-to-wear collections.

Jacopo Politi, Maison Michel's Product Development Manager will then talk about the creative process of making a felted hat. Since 1936, Maison Michel has supplied fashion houses with hats and head accessories, launching its own line in 2006.

→ TALK
→ TEXTILES, MILLINERY & HAT MAKING

59 Olfactive Workshop at CHANEL

Thu 5 May, 10.00am, 12.00pm, 2.00pm & 4.00pm
54–55 Burlington Arcade, W1J 0QJ
020 7629 7621
chanel.com

Booking necessary, 5 places, £15 + vat

CHANEL highlights the art of perfumery with this Olfactive Workshop. Discover N°5's composition and its key ingredients and participate in experiments to help understand the fragrance's construction.

→ TALK, WORKSHOP
→ PERFUME MAKING

60 Private Perfume Consultation with Roja Dove

Fri 6 May, appointments 10.00am–12.30pm & 2.30–5.00pm
Roja Parfums, 51 Burlington Arcade, W1J 0QJ
020 7629 2510
rojaparfums.com

Booking necessary,
12 appointments available, £250 + vat (redeemable against perfume)
via j.cassidy@rdprgroup.com

Providing a rare, personal insight into the art of perfumery, British Master Perfumer Roja Dove invites you to Roja Parfums boutique for a one-to-one consultation. Experience the craftsmanship behind the world's finest fragrances, and discover your signature scent.

→ TALK
→ PERFUME MAKING



James Cropper plc are proud sponsor of London Craft Week.

Papers used to create this guide are made using fibre from reclaimed coffee cups.

Cover : Kendal Manilla 270gsm, Buckram Turret finish. Text : Vanguard White 120gsm, Coffee Cappuccino 120gsm.

61 Mixing a Scent at Ormonde Jayne

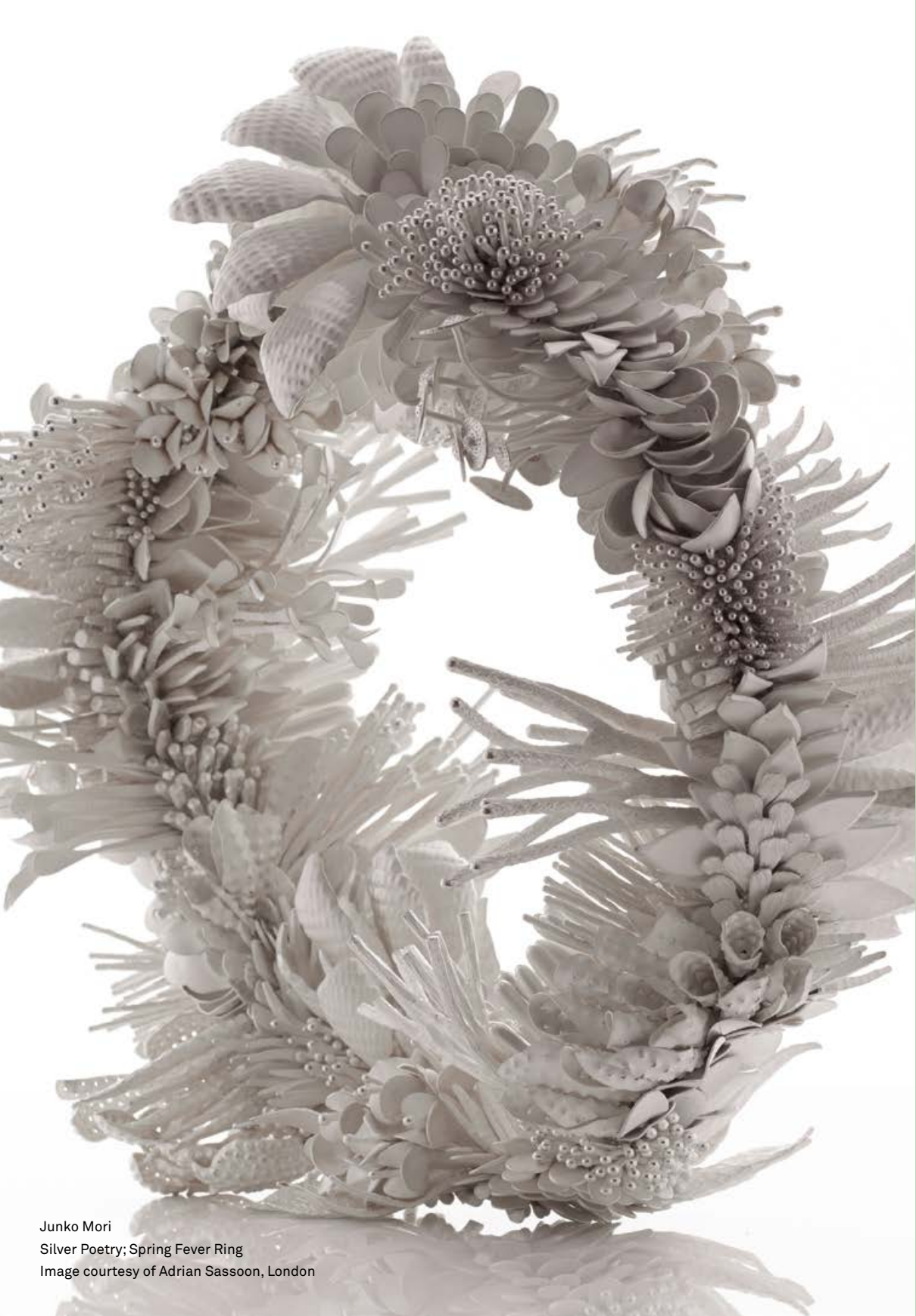
Tue 3 May, 3.00pm
12 The Royal Arcade, 28 Old Bond Street,
W1S 4SL
020 7499 1100
ormondejayne.com

Booking necessary, 6 people, £35 + vat

Ormonde Jayne's creator, Linda Pilkington's philosophy on perfume is unique. Come and join her master class in creating your own perfume to take home in a hand blown flacon and listen to her ideas connecting perfume to intelligence.

[→ WORKSHOP](#)

[→ PERFUME MAKING](#)



Junko Mori
Silver Poetry; Spring Fever Ring
Image courtesy of Adrian Sassoon, London

East

- 62 Social Fabric at
The William Morris Gallery
- 63 Stone Carving at
the Building Crafts College
- 64 Rachael South Open Studio
- 65 The Craft of Wallpaper at
The Geffrye Museum
- 66 Standpoint Open Studios
- 67 Carving & Knives with Mark Hix
- 68 Weaving at Ace Hotel London
- 69 Sebastian Tarek Open Studio
- 70 Pedro da Costa Felgueiras Open House
- 71 The Chain at Gallery S O
- 72 Huguenot to Hipsters: A History
of Fashion in Shoreditch
- 73 The Making of the Crown Jewels
- 74 Silver Speaks: 'Hold'
– Silver Handling Session
- 75 Bookbinding at St Bride Foundation
- 76 Goldsmiths' Centre Open Studio
- 77 Malcolm Appleby and Junko Mori
with the Silver Trust
- 78 Celebration of Craftsmanship & Design
- 79 Craft Central Maker Talks
- 80 Engraving at Rebus
- 81 Making Behind Art at Smith & Harris
- 82 At Home with Carl Hansen & Sons
and Mournie Textiles



62 Social Fabric at The William Morris Gallery

Tour Sat 7 May, 12.00–2.00pm
Exhibition runs daily Wed 4–Sat 7 May, 10.00am–5.00pm
Forest Road, Walthamstow, E17 4PP
020 8496 4390
wmgallery.org.uk

Booking necessary, 15 places,
via wmg.bookings@walthamforest.gov.uk
or 020 8496 4390

Go behind the scenes to view the William Morris Gallery's collection of block printed textiles, handle the original woodblocks used to print Morris's iconic designs, and have a chance to print. Curator Rowan Bain also gives a tour of Social Fabric: *African Textiles Today*, an exhibition developed in partnership with the British Museum.

→ TOUR

→ BLOCK PRINTING

63 Stone Carving at the Building Crafts College

Fri 6 May, 1.15–4.15pm
17–31 Gibbins Road, E15 2HU
020 8522 1705
thebcc.ac.uk

Booking necessary, 10 places, £20
via soane.org

Join expert tutors at the Building Crafts College for an afternoon of stone carving. Try your hand carving hieroglyphs based on the star object of Sir John Soane's collection – the Sarcophagus of Seti I. All materials are provided. No experience necessary. Participants can take their carving home.

→ WORKSHOP

→ STONE CARVING

64 Rachael South Open Studio

Fri 6 May, 10.00am–12.00pm
Lighthouse Studios,
73–75 Shacklewell Lane, E8 2EB
020 7686 5296
rachaelsouth.com

Third-generation upholsterer Rachael South opens her East London Studio to show examples of seat weaving including caning, rush work and Danish cord. Watch a demonstration, have a go yourself or commission an upholstery restoration.

→ DEMONSTRATION

→ UPHOLSTERING, CANING, RUSH WORK, FURNITURE MAKING

65 The Craft of Wallpaper at The Geffrye Museum

Panel discussions: Sat 7 May, 11.30am & 2.30pm
Makers in residence: CUSTHOM Tue 3 May, Tracy Kendall Thu 5 May, Graham & Brown Fri 6 May, 10.00am–5.00pm each day
Exhibition: Tue 3–Sat 7 May, 10.00am–5.00pm
136 Kingsland Road, E2 8EA
020 7739 9893
geffrye-museum.org.uk, grahambrown.com,
www.charlotteabrahams.com

Booking necessary for panel discussions,
80 places, £8 + vat

An exhibition of wallpapers by 11 of the UK's most innovative makers. Digital embroidery innovators CUSTHOM, the award-winning Tracy Kendall and Graham & Brown, the show's sponsor, will also be creating unique papers on site inspired by the Geffrye Museum's archive.

→ DEMONSTRATION, EXHIBITION

→ PRINTING

66 Standpoint Open Studios

Sat 7 May, Open studios 12.00–3.00pm,
Studio tours 1.00pm & 2.00pm
Demonstrations and workshops in Ceramics, Etching or Letterpress 10.30am & 3.30pm
Standpoint Studios, 45 Coronet Street, N1 6HD
020 7739 4921
standpointlondon.co.uk
new-north-press.co.uk
pauperspublications.com

Booking necessary for workshops.
Ceramics 24 places, Letterpress 12 places,
Etching 12 places, £8 + vat

Gain open access to all areas of Standpoint Studios and join one of the guided tours, participatory workshops and demonstrations in the ceramic, letterpress and etching studios with Nicola Tassie, Stuart Carey, Graham Bignell and Michael Taylor.

→ DEMONSTRATION, WORKSHOP

→ CERAMICS, LETTERPRESSING AND ETCHING

EST.  1995

RIDGEVIEW

ENGLAND



www.ridgeview.co.uk

67 Carving & Knives with Mark Hix

Thu 5 May, 6.00pm
 Mark Hix, Tramshed, 32 Rivington Street,
 EC2A 3LX
 020 7749 0478
chickenandsteak.co.uk
blok-knives.co.uk
flintandflame.co.uk

Chef Mark Hix hosts an exclusive carving masterclass and dinner in the kitchen library at Tramshed in conjunction with Flint & Flame. Knife maker Ben Edmonds joins the conversation and demonstrates how to make a one-off knife.

→ [DINNER, DEMONSTRATION](#)

→ [METAL WORKING](#)

Booking necessary, via
chickenandsteak.co.uk, 12 places, £175

68 Weaving at Ace Hotel London

Wed 4 & Thu 5, 10.00am–5.00pm
 Ace Hotel, 100 Shoreditch High Street,
 E1 6JQ
 020 7613 9800
acehotel.com

Ben Hymers, Apprentice Weaver from Dovecot Tapestry Studio demonstrates weaving techniques. Ben will work on a new design created specifically for London Craft Week and Ace Hotel, whilst Daniel Harris and Martino Gamper weave with dye, offering a chance to view limited edition work for the hotel and try this innovative technique.

→ [DEMONSTRATION](#)

→ [WEAVING](#)

69 Sebastian Tarek Open Studio

Sat 7 May, 11.00am
 Unit 26, Sunbury Workshops,
 Swanfield Street, E2 7LF
 07876 045 234
sebastiantarek.com

Join specialist shoemaker Sebastian Tarek in his East End workshop to learn about the complete process of commissioning a pair of shoes, including a demonstration of cordwaining techniques.

→ [DEMONSTRATION](#)

→ [CORDWAINING](#)

Booking necessary, 8 places, £8 + vat

70 Pedro da Costa Felgueiras Open House

Sat 7 May, 3.00–4.30pm
Whitechapel, address provided on booking
020 7148 3190
thenewcraftsmen.com, lacquerstudios.com

A rare opportunity to step into the world of historic paint and lacquer specialist Pedro da Costa Felgueiras on a tour of Pedro's home and studio.

→ DEMONSTRATION
→ LACQUERING

Booking necessary, 12 places, £15 via
thenewcraftsmen.com or 020 7148 3190

71 The Chain at Gallery SO

Talk with Andi Gut Sat 7 May, 10.00am
Exhibition continues Tue 3 May–Sat 7 May,
10.00am–6.00pm
92 Brick Lane, E1 6RL
020 7377 8008
galleryso.com

A series of interlinking loops joined together, the chain belies the simplicity of its construction. This group exhibition of gallery and invited international artists looks into narratives surrounding the chain, its symbolism and construction.

→ TALK, EXHIBITION
→ JEWELLERY

40 places for talk, free,
first come first served

72 Huguenot to Hipsters: A History of Fashion in Shoreditch

Wed 4 May, 11.00am, 1.30pm & 3.30pm
Whitechapel Gallery,
77–82 Whitechapel High Street, E1 7QX
foxandsquirrel.com
info@foxandsquirrel.com

Fox & Squirrel lead a walk following the thread of London's fashion history at the epicentre of the UK's rag trade roots, including a visit to the Whitechapel Gallery's historical archive and a Bangladeshi leather maker responsible for creating costumes for Harry Potter.

→ TOUR
→ VARIOUS

Booking necessary, 10 places, £35 + vat
via foxandsquirrel.com/talks_and_events

73 The Making of the Crown Jewels

Thu 5 May, 8.15am
The Tower of London, EC3N 4AB
hrp.org.uk/tower-of-london

A private visit to the Crown Jewels during which the secrets of their making are revealed.

→ TALK, TOUR
→ JEWELLERY

Booking necessary, 30 places, £50 + vat

74 Silver Speaks: 'Hold' – Silver Handling Session

Wed 4 May, 10.00am to 12.00pm
The Goldsmiths' Company Library,
Goldsmiths' Hall, Foster Lane, EC2V 6BN
020 7606 7010
thegoldsmiths.co.uk/library,
silverspeaks.co.uk

'HOLD' is an intimate silver handling session, led by acclaimed silversmiths Rod Kelly and Angela Cork to discover how silverware is made and learn, through the Company's archives, how closely guarded skills are passed from Master to Apprentice.

Part of Silver Speaks: 'Idea to Object' Exhibition at the V&A

Booking necessary, 15 spaces, £15 + vat

→ TALK, WORKSHOP
→ SILVERSMITHING



Celebration of Craftsmanship & Design
www.celebrationofcraftsmanship.com

Image: 'Razorfish' by chaircreative

3rd-7th May
Open Daily 12-7pm
Meet the Maker day
on Tuesday 3rd
Find us on Pg. 47

A selection of the finest contemporary furniture
Craft Central, 33 St John's Square, Clerkenwell, London, EC1M 4DS

75 Bookbinding at St Bride Foundation

Exhibition runs daily Tue 3–Sat 7 May, 9.00am–5.00pm
Sat 7 May, for demonstration times visit the London Craft Week website
Bride Lane, Fleet Street, EC4Y 8EQ
020 7353 3331
sbf.org.uk

Booking necessary, demonstrations, 15 places, free via Londoncraftweek.com
Workshops, 7 places, £15 payable on the day to cover materials, book via www.sbf.org.uk

St Bride Foundation collaborates with Designer Bookbinders and Shepherds Bookbinders to display an exhibition of contemporary bookbindings and early printing presses with demonstrations and a chance to make a simple notebook.

→ [WORKSHOP, DEMONSTRATION, EXHIBITION](#)

→ [BOOKBINDING](#)

76 Goldsmiths' Centre Open Studio

Tours Tue 3 May & Wed 4 May, 10.30am
Exhibition Tue 3 & Wed 4 May, 9.00am–6.00pm
The Goldsmiths' Centre, 42 Britton Street, EC1M 5AD
020 7566 7650
goldsmiths-centre.org

Booking necessary, 12 places, free via goldsmiths-centre.org

The Goldsmiths' Centre offers a behind-the-scenes tour of the established workshops of Elliot Fitzpatrick polishers, Clive Burr silversmiths & goldsmiths and Mandos Jewellery.

→ [TOUR, EXHIBITION](#)

→ [SILVERSMITHING](#)

77 Malcolm Appleby and Junko Mori with the Silver Trust

Wed 4 May, 2.00–3.30pm
The Goldsmiths' Centre, 42 Britton St., EC1M 5AD
020 7566 7650
silvertrust.co.uk

Booking necessary, 10 places, free

The Silver Trust presents an opportunity to hear Malcolm Appleby and Junko Mori speak about their work. They are respectively responsible for the first and most recent commissions by the Silver Trust, whose collection is usually on loan to Downing Street.

→ [TALK](#)

→ [SILVERSMITHING](#)

78 Celebration of Craftsmanship & Design

Meet craftspeople Tue 3 May, 12.00–7.00pm
Display continues: Wed 4–Sat 7 May, 12.00–7.00pm
Craft Central, 33–35 St John's Square, EC1M 4DS
020 7251 0276
celebrationofcraftsmanship.com
craftcentral.org.uk

This selection of bespoke contemporary furniture gives a glimpse into small, exceptional, yet often overlooked workshops of master craftsmen and women from across the UK. On Tuesday, the designer-makers behind the exhibits gather to share the inspiration behind their work, how it was made, and why commissioning a cabinet-maker is more fulfilling than buying off the shelf.

→ [TALK, EXHIBITION](#)

→ [FURNITURE MAKING](#)

79 Craft Central Maker Talks

Tue 3 May (Helen), Wed 4 May (Andreas), Thu 5 May (Katharine) 12 noon
Craft Central, 33–35 St John's Square, EC1M 4DS
020 7251 0276
craftcentral.org.uk

Booking necessary, 15 places, free, book via craftcentral.org.uk

A series of three lunchtime talks with demonstrations. Andreas Hudelmayer on making violins, Katharine Coleman MBE about glass etching and Helen Beard discusses hand-painted ceramics.

→ [TALK, DEMONSTRATION](#)

→ [CERAMICS, MUSICAL INSTRUMENT MAKING, GLASS ETCHING](#)

80 Engraving at Rebus

Tue 3–Sat 7 May, 12.00–3.00pm
59 Leather Lane, EC1N 7TJ
020 7405 5188
rebusignetrings.co.uk

Meet the award-winning team of hand engravers who work on hand-crafted signet rings as well as major sporting trophies, with the Wimbledon Venus Rosewater Dish available to view. The team will take you through designing and creating unique signet rings in their hidden workshop in London's famous jewellery quarter, Hatton Garden.

→ [DEMONSTRATION](#)

→ [ENGRAVING](#)

81 Making Behind Art at Smith & Harris

Thu 5 May, 11.00am
31 Hatton Garden, EC1N 8DH
020 7405 1056
smithandharris.com

Booking necessary, 10 places, £8 + vat

Enjoy a behind-the-scenes visit to workshops little changed since the 18th century. Smith and Harris discuss some of their silver and gold commissions including work for Anish Kapoor and Marc Quinn's Kate Moss life-size sculpture Siren.

→ [TOUR, DEMONSTRATION](#)

→ [SILVERSMITHING, GOLDSMITHING](#)

82 At Home with Carl Hansen & Sons and Mourné Textiles

Demonstration Tue 3 May–Thu 5 May,
9.15am–6.00pm
16a Bowling Green Lane, EC1R 0BD
020 7632 7587
carlhansen.com, mournetextiles.com

Family-owned Danish furniture manufacturer Carl Hansen & Son collaborates with family – run UK producer Mourné Textiles in a working display of weaving and upholstery.

→ [DEMONSTRATION](#)

→ [WEAVING, UPHOLSTERY, FURNITURE MAKING](#)

The authoritative voice of the international art world



Subscribe to **THE ART NEWSPAPER** today
and get 20% off

Simply go to subscribe.theartnewspaper.com
Enter the promo code LCW16



West

- 83 Window with a View on Pimlico Road
- 84 Lulu Lytle at Soane Britain
- 85 Traditional and Modern Craft at Linley
- 86 Carving Marble at Jamb
- 87 Exposed Upholstery at Howe
- 88 SABEL Saddlery at Bentleys
- 89 Leo de Vroomen and Joanna Hardy on Jewellery
- 90 The British Dinner Table at David Mellor
- 91 Candle Chandlery at Rachel Vosper
- 92 Commissioning Luxury Interiors
- 93 Karen Bit Vejle at Skandium
- 94 Wedgwood at the V&A
- 95 Silver Speaks: 'Make' at the V&A
- 96 Silver Speaks 'Idea to Object' at the V&A
- 97 Heatherwick Studio at the Science Museum
- 98 Alice Archer at The Place
- 99 The Ring with Elizabeth Gage
- 100 DAS INSTITUT Exhibition at the Serpentine Sackler Gallery
- 101 Watchmaking with Struthers
- 102 Indigo Blue by Selvedge
- 103 Hand Woven Interiors at Vanderhurd
- 104 Collective Genius at Vessel Gallery
- 105 Lin: The Art of Taiwanese Rush Weaving at Native & Co
- 106 Akiko Hirai at Flow Gallery

103 104 105 106 ↩

98 ↑



This event is part of the Grosvenor Series
83 Window with a View on Pimlico Road

Sat 7 May, 11.00am–3.00pm
Pimlico Rd, SW1W 8LP
grosvenorlondon.com



For one day the major art, antique and designer specialists on Pimlico Road, London's premier design district in Belgravia, host craftsmen in their store windows to demonstrate the mastery behind the brands. Including Ossowski, Daylesford, Rose Uniacke, Howe, Linley, Soane and Jamb.

→ DEMONSTRATION
→ VARIOUS

This event is part of the Grosvenor Series
84 Lulu Lytle at Soane Britain

Wed 4 May, 9.30–11.30am
50–52 Pimlico Road, SW1W 8LP
020 7730 6400
soane.com

Join Lulu Lytle, the Creative Director and Founder of Soane Britain, as she shares her journey from acquisition and subsequent revival of the last rattan-weaving workshop in the UK.

→ TALK
→ WEAVING

This event is part of the Grosvenor Series
85 Traditional and Modern Craft at Linley

Tue 3–Sat 7 May, 10.00am–6.00pm
(5.00pm on Saturday)
60 Pimlico Road, SW1W 8LP
020 7730 7300
davidlinley.com

To celebrate 30 years of traditional and innovative craftsmanship, LINLEY presents a new piece of art furniture inspired by the magic of Islamic geometry, a new exhibition of Michael Eden's 3D sculptures and David Degreeef – Mounier at work in the LINLEY flagship showroom. In addition The Prince's School of Traditional Arts will be giving a geometry demonstration on Saturday 7th May.

→ DEMONSTRATION, TALK
→ VARIOUS

This event is part of the Grosvenor Series
86 Carving Marble at Jamb

Sat 7 May, 11.00am–4.00pm
95–97 Pimlico Road, SW1W 8PH
020 7730 2122

This event enables visitors to view, close up, a piece of exquisite Italian Breccia marble being carved alongside the original 18th-century piece.

→ DEMONSTRATION
→ STONE WORKING



THE PIMLICO ROAD
DESIGN DISTRICT

The Grosvenor Series, London Craft Week 2016

Pimlico Road, Belgravia is London's premier destination for design and craftsmanship. Minutes from Victoria and Sloane Square stations, we invite you to come and see why Pimlico Road is home to some of London's best designers and craftsmen.

This event is part of the Grosvenor Series

87 Exposed Upholstery at Howe

Wed 4 May, 11.00am–6.00pm
93 Pimlico Road, SW1W 8PH
020 7730 7987
howelondon.com
36bournestreet.com

Howe reveals the making of one of the company's signature pieces, the Salon Chair, explaining its history and giving an exclusive preview into the craftsmanship behind the frame, upholstery, details and finishing.

→ DEMONSTRATION
→ UPHOLSTERY

88 SABEL Saddlery at Bentleys

Tue 3 May–Sat 7 May, 11.00am–6.00pm
(Thu 11.00am–8.00pm)
91 Lower Sloane Street, SW1W 8DA
020 7584 7770
bentleyslondon.com
bespokewatchstraps.com

Mia Sabel from SABEL Saddlery demonstrates traditional leatherwork skills, such as the hand-stitching used on their bespoke watch straps and on the Bentleys collection of vintage luggage and luxury leather goods.

→ DEMONSTRATION
→ LEATHERWORKING

This event is part of the Grosvenor Series

89 Leo de Vroomen and Joanna Hardy on Jewellery

Wed 4 May, 6.00–7.00pm
59 Elizabeth Street, SW1W 9PP
020 7730 1901
devroomen.co.uk

Leo de Vroomen, one of the UK's leading goldsmiths and BBC Antiques Roadshow jewellery specialist Joanna Hardy discuss jewellery trends, what pieces stand the test of time, as well as how to wear jewellery.

→ TALK
→ JEWELLERY

Booking necessary, 15 places, £20 + vat

90 The British Dinner Table at David Mellor

Tue 3 May–Sat 7 May, 9.30am–6.00pm
4 Sloane Square, SW1W 8EE
020 7730 4259
davidmellordesign.co.uk

An exhibition exploring the skill and craftsmanship behind this leading maker of high-quality cutlery, shown alongside one of Britain's best selections of craft pottery and woodware, a feature of David Mellor's shops since the 1960s.

→ EXHIBITION
→ METAL WORKING, WOODWORKING, CERAMICS

This event is part of the Grosvenor Series

91 Candle Chandlery with Rachel Vosper

Thu 5 & Fri 6 May, 3.00pm
69 Kinnerton Street, SW1X 8ED
020 7235 9666
rachelvosper.com

This candle-making course with Rachel Vosper covers the history of candle chandlery and the basic skills needed to create a bespoke candle. Enjoy a first-hand introduction to the artisanal craftsmanship of candle-making in an intimate environment.

→ WORKSHOP
→ CANDLE MAKING

Booking necessary, 8 places, £30 + vat

92 Commissioning Luxury Interiors

Tue 3 May, 10.00am & 5.30pm
London Connoisseur, 49–51 Cheval Place, SW7 1EW
bespoke@londonconnoisseur.co.uk
londonconnoisseur.co.uk, taylorhowes.co.uk
www.aryma.co.uk, helenamymurray.com
sophiecoryndon.co.uk, tompalmerstudio.com

Helen Chislett, founder of London Connoisseur, hosts a conversation with interior designer, Karen Howes of Taylor Howes, about the benefits of commissioning site-specific, large-scale pieces for super-prime properties, featuring Tom Palmer, Aryma marquetry, Sophie Coryndon and Helen Amy Murray.

→ TALK
→ VARIOUS

Booking necessary, 30 places, £8 + vat

93 Karen Bit Vejle at Skandium

Thu 5 May, 4.00pm
245–249 Brompton Rd, SW3 2EP
papercutart.no
skandium.com

Karen Bit Vejle talks about psaligraphy, and the stories in her work. Bit's works are formed from large, continuous pieces of paper and cut with only a small pair of scissors. Her artistic work spans the travelling exhibition *Scissors for a Brush* to commissioned work for renowned international companies, such as Hermès and Skandium.

→ TALK
→ PSALIGRAPHY

94 Wedgwood at the V&A

Tue 3 May, 10.00am–5.00pm
South Kensington, Cromwell Road, SW7 2RL
020 7942 2211
vam.ac.uk/whatson, wedgwood.co.uk

Explore the making of ceramics at Wedgwood's first V&A pop up demonstration designed for London Craft Week. This event brings makers from Wedgwood to the V&A for the first time to take over the ceramics studio space.

→ DEMONSTRATION
→ CERAMICS

95 SilverSpeaks: 'Make' at the V&A

Workshop Sat 7 May, 10.30am–4.30pm
Part of Silver Speaks: 'Idea to Object'
Exhibition open throughout
London Craft Week

Booking necessary: 10 places, £105
via the V&A 020 7942 2211

Contemporary British Silversmiths host a silversmithing workshop led by a team of leading silversmiths including Rauni Higson, Angela Cork and Howard Fenn. Participants will have an opportunity to make a small item in silver, with a finished piece to take home. There will also be an opportunity to view the exhibition Silver Speaks: 'Idea to Object'.

[→ WORKSHOP](#)

[→ SILVERSMITHING](#)

96 Silver Speaks 'Idea to Object' at the V&A

Curatorial Tour: Tue 3 May, 1.00pm
Free, Drop In Meet: Grand Entrance
Demonstrations: Tue 3 May, 2.00 – 4.30pm
Meet: Room 66: Silver Discovery Area,
Silver Galleries.
Exhibition continues throughout the week
Victoria and Albert Museum,
Cromwell Road, Knightsbridge, SW7 2RL
020 7942 2211
vam.ac.uk/whatson, silverspeaks.co.uk

Acclaimed design critic, journalist and curator, Corinne Julius talks about the Silver Speaks display. Afterwards, Rauni Higson demonstrates – find out how a flat sheet of silver becomes a finished piece, and see the tools and hand skills that transform it.

[→ EXHIBITION, DEMONSTRATION, TOUR](#)

[→ SILVERSMITHING](#)

97 Heatherwick Studio at the Science Museum

Fri 6 May, 10.30–11.30am
Exhibition Road, SW7 2DD,
Gather in the gallery space Challenge
of Materials Gallery, 1st Floor
020 7942 4000
sciencemuseum.org.uk

Heatherwick Studio's Materials House is an enormous sculpture made from 213 layers, each a different material, from Astroturf to Segovia lace. Hear more about the piece, from commission and concept through to production, on a guided tour with Mark Burrows, Head of Making at Heatherwick Studio, and Susan Mossman, Curator of Materials Science at The Science Museum.

[→ TALK, TOUR](#)

[→ VARIOUS](#)

Booking necessary, 15 places, free, entry by donation on arrival at the Science Museum

Printed in England by
Gavin Martin Colournet Limited

Fine print for London's
creative community

Units 1–3 Dace Road London E3 2NG
T +44 (0)20 8985 0805
www.gavinmartincolournet.co.uk
jasmine@gavinmartincolournet.co.uk



Gavin Martin Colournet Limited
is a registered member of the
FSC Chain of Custody Group Scheme
CU-COC-807273-BG

Collective Genius

Masterpieces from the Devereux & Huskie Glassworks

3rd May - 11th June

Featured Artists

Flavie Audi
James Devereux
Samantha Donaldson
Ruth Dresman
Sally Dunnett
Hanne Enemark
Steve Frey
Katherine Huskie
Martin Janecky
Charlie Macpherson
Amanda Notarianni
Tim Rawlinson
Cathryn Shilling
Louis Thompson
Enemark & Thompson
Neil Wilkin
Rachael Woodman
Pia Wustenburg



Vessel Gallery

Monday - Saturday 10am - 6pm • 114 Kensington Park Road London W11 2PW • T + 44 020 7727 8001 • www.vesselgallery.com

98 Alice Archer at The Place

Tue 3 May, 6.00–7.00pm
27 Connaught Street, W2 2AY
020 7262 5616
connaught-village.co.uk

Booking necessary, 10 places, £15 + vat

Hosted by Simon Burstein, Alice Archer will explore embroidery on silk at The Place London, a new boutique concept. A chance to see Alice's new collection, which will be revealed for the first time and learn how to commission a new item.

→ TALK

→ EMBROIDERY

This event is part of the Grosvenor Series

99 The Ring with Elizabeth Gage

Wed 4 May, 6.00–7.00pm
5 West Halkin Street, SW1X 8JA
020 7823 0100
elizabeth-gage.com

Booking necessary, 8 places, £20 + vat

Join internationally renowned British goldsmith and designer Elizabeth Gage at her salon in Belgravia for a glass of champagne as she talks about 'The Ring': the different stages of making, from commissioning and design, through goldsmithing to gemstone setting and polishing.

→ TALK

→ JEWELLERY

100 DAS INSTITUT Exhibition at the Serpentine Sackler Gallery

Wed 4 May, 9.00–10.00am,
Exhibition: Tue 3–Sat 7 May, 10.00am–6.00pm
West Carriage Drive, Kensington Gardens,
W2 2AR
020 7402 6075
serpentinegalleries.org

40 places, first come first served, free

Join Serpentine curator, Rebecca Lewin, for a tour of DAS INSTITUT's exhibition, which emphasises the properties and effects of light on a range of materials such as stained glass.

→ TOUR, EXHIBITION

→ VARIOUS

101 Watchmaking with Struthers

Tue 3 May–Sat 7 May, 10.00am–5.00pm
3 Astwood Mews, Kensington, SW7 4DE
020 7244 7323
struthers-london.co.uk, halstock.com

Visit Struthers pop-up studio to see how they create their watches, from hand rendered concept illustrations to the finished unique piece. Little Halstock will also be showcasing and demonstrating boxes made for watches.

→ DEMONSTRATION

→ WATCHMAKING

To book visit londoncraftweek.com

102 Indigo Blue by Selvedge

Fri 6 May, 10.00am–4.00pm
Chelsea Physic Garden,
66 Royal Hospital Road, SW3 4HS
020 7352 5646
chelseaphysicgarden.co.uk, selvedge.org

Booking necessary, 60 places,
£100 via selvedge.org

This indigo study day includes; Jenny Balfour-Paul, writer and traveller; textile artist Jane Callender who will demonstrate Japanese Indigo Shibori and Yves Venot of Heartwear, a Paris based charity who work with craftspeople in West Africa. The day also includes a tour of the dye garden and a screening of Blue Alchemy, the documentary film by Mary Lance. Participants will dye their own cotton tote bag to take home.

→ [WORKSHOP, TOUR](#)

→ [FABRIC DYEING](#)

103 Hand Woven Interiors at Vanderhurnd

Fri 6 May, 11.00am
17 Portobello Road, W11 3DA
020 7313 5400
vanderhurnd.com

Booking necessary, 30 places, £20 + vat

Designer Christine Van Der Hurd, Creative Director of Vanderhurnd and Kit Kemp co-owner and Design Director of Firmdale Hotels, explain how they work with artists and craftsmen from around the world, to create individual spaces by playing with scale, colour and pattern. Kit Kemp will be signing her latest book 'Every Room Tells a Story'.

→ [TALK](#)

→ [VARIOUS](#)

104 Collective Genius at Vessel Gallery

Talk Sat 7 May, 11.00am
Exhibition Tue 3 May–Sat 7 May,
10.00am–6.00pm
114 Kensington Park Road, W11 2PW
020 7727 8001
jdevereux.com, vesselgallery.com

Booking not necessary, 20 places,
Free, first come first served

Angel Monzon, Director, Vessel Gallery, will be talking to James Devereux and Katie Huskie about Collective Genius – Masterpieces from the Devereux & Huskie Glassworks, an exhibition of 15 of the most talented and senior glass figures, all of whom have previously worked at James and Katie's Bath based studios, and have never been brought together before.

→ [TALK, EXHIBITION](#)

→ [GLASS WORKING](#)

VANDERHURD

BESPOKE CARPETS & TEXTILES



WWW.VANDERHURD.COM

CRAFTSMAN PAINTING NAKSHA

105 Lin: The Art of Taiwanese Rush Weaving at Native & Co

Tue 3 May–Sat 7 May, 11.00am–6.30pm
Workshop 7 May, 4.00–6.30pm
116 Kensington Park Road, W11 2PW
020 7243 0418, nativeandco.com

Booking necessary, 20 places, free
via info@nativeandco.com

Curated by Native & Co with Chia-En Lu and the Taiwan Yuan-Li Handiwork Association, this exhibition including a workshop explores the craft and techniques behind Taiwanese rush weaving, following its history and rebirth through contemporary design.

→ [EXHIBITION, WORKSHOP](#)

→ [HAND WEAVING](#)

106 Akiko Hirai at Flow Gallery

Sat 7 May, 3.00–4.30pm
Exhibition Wed 4 May–Sat 7 May,
10.00am–6.00pm
1–5 Needham Road, W11 2RP
020 7243 0782, flowgallery.co.uk

Booking necessary, 20 places, £8 + vat

A specially created tea hosted alongside a private view of ceramic work by Akiko Hirai, followed by a talk with the artist and Flow Gallery director, Yvonna Demczynska. Tea will be served in tableware designed and made by the artist.

→ [TALK, EXHIBITION](#)

→ [CERAMICS](#)

North

- 107 The Making of Film:
Game of Thrones & King Arthur
- 108 Open Studios – Danny Lane and
Cathryn Shilling
- 109 Holland & Holland Factory Tour
- 110 Rosalind Wyatt at Wellcome
Collection
- 111 Craft Across Continents
- 112 Ramón Puig Cuyàs at Central Saint
Martins College of Art & Design
- 113 Printing at Barnard & Westwood
- 114 Simon Moore Open Studio
- 115 Italian Design Meets Ceramic
Craftsmanship at
MADEINBRITALY Gallery

107 109 115 ↖







BY APPOINTMENT TO
HER MAJESTY THE QUEEN
REFLE MAKERS



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF BESPOKE GUN, SPORTING
ACCESSORIES & COUNTRY CLOTHING

HOLLAND & HOLLAND

Established London 1835

IN PURSUIT OF EXCELLENCE

+44 (0)20 7499 4411 | www.hollandandholland.com

107 The Making of Film: Game of Thrones & King Arthur

Wed 4 May, 11.00am–1.30pm
 Angels, 1 Garrick Road, NW9 6AA
 020 8202 2244
 www.angels.uk.com

Booking necessary, 30 places, £20 + vat

See how costumes are made for TV and film with a tour around Angels before joining a talk with costume designer for King Arthur Annie Symons, director for Game of Thrones (series 1) Brian Kirk and Yunus & Eliza's Eliza Higginbottom, creator of jewellery for Game of Thrones.

→ TOUR, TALK

→ TAILORING, JEWELLERY

108 Open Studios – Danny Lane and Cathryn Shilling

Fri 6 May, 1.30–3.30pm
 Meet at Danny Lane's Studio,
 address will be sent on booking
 020 8968 3399
 dannylane.co.uk
 cathrynshilling.co.uk

Booking necessary, 30 places, £8 + vat

Visit the studios of artist Danny Lane, who is showcasing his latest work. Afterwards visit the studio of Cathryn Shilling, who will be demonstrating the kiln forming process, fusing and slumping glass.

→ DEMONSTRATION

→ GLASS

109 Holland & Holland Factory Tour

Tue 3 May, 9.00–11.00am
 906 Harrow Road, NW10 5JT
 020 7499 4411
 hollandandholland.com

Booking necessary, 15 places, £20 + vat

This behind-the-scenes gun factory tour takes you through machine, barrel, action, stocking, engraving and finishing 'shops' where bespoke sporting guns and rifles are made.

→ TOUR

→ GUNMAKING



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
REFLE MAKERS



BY APPOINTMENT TO
HER MAJESTY THE QUEEN
SUPPLIERS OF BESPOKE GUN, SPORTING
ACCESSORIES & COUNTRY CLOTHING

HOLLAND & HOLLAND

Established London 1835

110 Rosalind Wyatt at Wellcome Collection

Thu 5 May, 3.00–4.00pm
 The Reading Room, Wellcome Collection,
 183 Euston Road, NW1 2BE
 020 7611 2222
 wellcomecollection.org, rosalandwyatt.com

Join artist Rosalind Wyatt to hear about her project 'The Stitch Lives of London', which tells the story of London and Londoners through text and textile. She will be showing her latest piece 'Life Restored', based on a t-shirt donated by mental health campaigner Jonny Benjamin.

→ TALK

→ EMBROIDERY

111 Craft Across Continents

Sat 7 May, 10.45am–4.30pm
Jarvis Hall, RIBA, 66 Portland Place,
W1B 1AD
020 7580 5533
www.architecture.com
heritagecrafts.org.uk

Booking necessary, 200 places £35 for
HCA members / £45 for non-members
via heritagecrafts.org.uk

The Heritage Crafts Association's
conference celebrates outstanding
craftsmanship in other countries as well
as recognising heritage crafts and
excellence in the UK, offering an opportunity
to find out more about traditional skills.
Speakers include Ritu Sethi from India,
Eivind Falk from Norway and Britain's
Kate Malone amongst others.

→ TALK
→ VARIOUS

112 Ramón Puig Cuyàs at Central Saint Martins College of Art & Design

Thu 5 May, 6.00–8.00pm
Lecture Theatre (LVMH E002),
Granary Building, 1 Granary Square,
N1C 4AA
020 7514 7444
marzee.nl/galerie/ramon-puig-cuyas
arts.ac.uk/csm/about-csm/find-us/

In 2015 LOEWE collaborated with artist
jeweller Ramón Puig Cuyàs. Celebrating
this partnership, the brand, led by Jonathan
Anderson, brings Ramón Puig Cuyàs to
London to talk about creating jewellery
with non-precious materials. The LOEWE
store also hosts an exhibition of brooches,
see event 37.

→ TALK
→ JEWELLERY

Booking necessary, 50 places, £5 + vat

LOEWE

113 Printing at Barnard & Westwood

Tue 3 May, tours at 10am, 11am,
3pm and 4pm in groups of 6
23 Pakenham Street, WC1X 0LB
020 7923 5960
barnardandwestwood.com

Take a tour through the world of printing
at the Barnard & Westwood workshop. See
demonstrations of die stamping, letterpress
and embossing before foil blocking your
own London Craft Week notebook.

→ DEMONSTRATION
→ PRINTING, BOOKBINDING

Booking necessary, free, email alasdair.abrines@barnardandwestwood.com



BARNARD & WESTWOOD
FINE PRINTERS & BOOKBINDERS



23 Pakenham Street, London, WC1X 0LB | 020 7923 5960
sales@barnardandwestwood.com | www.barnardandwestwood.com

Inspired by creativity, created by craftsmen.

114 Simon Moore Open Studio

Sat 7 May, 10.00–11.00am
Units 6–8, 21 Wren Street, WC1X 0HF
07540 537 588
simonmoore.uk.com

An exclusive opportunity to enter the
studio of glass artist Simon Moore, and
explore the hot and cold workshop where
his masterpieces are created.

→ DEMONSTRATION
→ GLASS WORKING

Booking necessary, 12 places, £8 + vat

115 Italian Design Meets Ceramic Craftsmanship at MADEINBRITALLY Gallery

Exhibition Tue 3–Sat 7 May,
11.00am–7.00pm
Opening Reception: Tue 3 May, 5.00–9.00pm
20 Bristol Gardens, W9 2JQ
07711434086
madeinbritally.com, fattoadarte.com

This joint exhibition of contemporary
craft galleries MADEINBRITALLY – London
and FattoAdArte – Milan explores the
powerful combination of conceptual vision
and ceramic excellence. Including ceramic
pieces designed by Ugo La Pietra and made
by Bottega Gatti and FOS Ceramiche.

→ EXHIBITION, DEMONSTRATION
→ CERAMICS



Jan Hendzel
Stackable chairs
Photo: Ed Kulakowski

South

- 116 Vessel Gallery presents Odd Matter
- 117 Hole & Corner presents Piano Craft
- 118 Contemporary Applied Arts
- 119 Making Shakespeare's Globe
- 120 London Glassblowing
- 121 Bike Making at the Design Museum
- 122 City & Guilds of London Art School
- 123 Vanguard Studio Tour
- 124 Bowlers to Bearskins at Patey Hats
- 125 Cockpit's Jewellers
- 126 Wood, Fire & Food at CRAFT
- 127 Second Floor Studios &
Arts Furniture Makers
- 128 Saddlery with The King's Troop
- 129 One Simple Shape at
Michael Ruh Studio



116 Vessel Gallery presents Odd Matter

Tue 3–Sat 7 May, 11.00am–6.00pm
G11 gallery@oxo, Oxo Tower Wharf,
Bargehouse Street, South Bank, SE1 9PH
+44(0)207 727 8001
vesselgallery.com, coinstreet.org,
oddmatterstudio.com

Vessel Gallery presents in partnership with Oxo Tower Wharf, a solo exhibition of new work by studio Odd Matter, a design studio driven by material exploration and concept.

→ EXHIBITION
→ VARIOUS

117 Hole & Corner presents Piano Craft

Thu 5–Fri 6 May, 11.00am–7.00pm
Oxo Tower Wharf, Barge House Street,
SE1 9PH
steinway.co.uk, lcorchestra.co.uk,
holeandcornermagazine.com,
plymouth.ac.uk, affinity.education

This two-day event in celebration of the piano will feature renowned piano-makers Steinway & Sons, pioneering music researchers from Plymouth University and one of the UK's most innovative and respected ensembles London Contemporary Orchestra. Piano Craft will reveal the extraordinary craftsmanship, virtuoso skill and imagination it takes to build, prepare for performance, play and explore one of the most iconic instruments in the world.

→ DEMONSTRATION, WORKSHOP
→ MUSICAL INSTRUMENT MAKING

Drop in demonstrations,
talks and performances.
See holeandcornermagazine.com/
londoncraftweek for details

118 Contemporary Applied Arts

Thu 5 May–Sat 7 May, for event times
please visit the London Craft Week website
89 Southwark Street, SE1 0HX
020 7620 0086
caa.org.uk

Long-established advocate for fine crafts Contemporary Applied Arts (CAA) hosts demonstrations, debates and maker conversations with enamel artist Helen Carnac, fine bookbinder Tracey Rowledge, jeweller Dorothy Hogg MBE, furniture makers Christian O'Reilly and John Makepeace OBE and potters Sue Paraskeva and Julian Stair.

→ DEMONSTRATION, TALK, EXHIBITION
→ VARIOUS

Booking necessary for debate on
Thu 5 May, 7.00pm, 10 places, £15
via CAA – 020 7620 0086

Where Glass Comes To Life

londonglassblowing.co.uk



PETER LAYTON
LONDON GLASSBLOWING

119 Making Shakespeare's Globe

Thu 5 May, 10.45am
21 New Globe Walk, Bankside, SE1 9DT
020 7902 1500
shakespearesglobe.com

Marking the 400th anniversary of Shakespeare's death, take a tour of the Globe Theatre with a focus on the craftsmanship behind this famous reconstruction as well as the intricacies of dressing and printing in Elizabethan society.

Booking necessary, 25 places, £20 + vat

→ TOUR, DEMONSTRATION
→ WOODWORKING, PLASTERING, THATCHING,
PRINTING, TAILORING

120 London Glassblowing

Tue 3–Sat 7 May, 10.00am–4.30pm
62–66 Bermondsey Street, SE1 3UD
020 7403 2800
londonglassblowing.co.uk

London Glassblowing will host demonstrations by both their internationally renowned team of resident artists, invited guests and founder, Peter Layton, who is celebrating the studio's 40th anniversary.

→ DEMONSTRATION, EXHIBITION
→ GLASS WORKING

121 Bike Making at the Design Museum

Sat 7 May, 2.00–4.00pm
Design Museum, 28 Shad Thames,
SE1 2YD
020 7403 6933
designmuseum.org

Bespoke bike makers Caren Hartley and Tom Donhou demonstrate techniques for filing and finishing frames, from silver embellishment to applying fresh graphics, alongside the Design Museum's exhibition, *Cycle Revolution*.

→ DEMONSTRATION
→ FRAME BUILDING

122 City & Guilds of London Art School

Fri 6 May, 10.00am–7.00pm &
Sat 7 May, 10.00am–5.00pm
124 Kennington Park Road, SE11 4DJ
020 7735 2306
cityandguildsartschool.ac.uk

View an exhibition of woodcarving by Art School Alumni and Master Carvers, with demonstrations of carving and gilding. Try your hand at stone carving in the courtyard and observe a competition that will be held by students.

→ DEMONSTRATION, EXHIBITION
→ WOODCARVING, GILDING, STONE CARVING

123 Vanguard Studio Tour

Tue 3 May, 2.00–3.30pm
Meet at Number 67, South London Gallery,
65–67 Peckham Road, SE5 8UH and
continue to Vanguard Court,
Rear of 36–38 Peckham Road,
Camberwell, SE5 8QT
joannabird.com, henrypim.com,
chriskeenan.co.uk, carinaciscato.com,
robertcooper.net, vanguardcourt.org

A studio tour of a little-known creative community, South London's Vanguard Court, including Henry Pim, Chris Keenan, Carina Ciscato and Robert Cooper, hosted by ceramics consultant and curator, Joanna Bird.

→ DEMONSTRATION
→ CERAMICS

Booking necessary, 12 places, £15 + vat



FINE ART | BA (HONOURS) | MA
HISTORIC CARVING | DIPLOMAS
CONSERVATION | BA (HONOURS) | MA
FOUNDATION IN ART & DESIGN

The Art School is a long established, not-for-profit institution offering an important, specialist alternative to other models of Art and Craft education in the UK, at postgraduate, graduate and Foundation level. Our resources are generous, offering students dedicated work spaces and access to a range of specialist facilities. We provide high levels of contact time with practicing professionals and experts, above average for our subjects in the UK. Centrally located opposite Kennington Tube station, London's key galleries and museums are within easy reach and are a crucial learning resource for all our courses.

www.cityandguildsartschool.ac.uk

124 Bowlers to Bearskins at Patey Hats

Fri 6 May, 9.00am, 10.00am & 11.00am
Unit 11, Canterbury Industrial Estate,
Ilderton Road, SE15 1NP
020 7262 1669
pateyhats.com

Go behind the scenes at the new Patey Hat factory to see how bespoke hats are made, with examples of iconic hats, such as the bearskin and the trilby, on display.

→ TOUR, DEMONSTRATION
→ HAT MAKING

Booking necessary, 6 places, £15 + vat

125 Cockpit's Jewellers

Fri 6 May, 6.00–7.30pm
Cockpit Arts, Deptford, 18–22 Creekside,
SE8 3DZ
020 8692 4463
cockpitarts.com

Contemporary Applied Arts critic, curator and jewellery-aholic, Corinne Julius explains the excitement of contemporary jewellery, through the work of three leading jewellers, Petra Bishai, Jo Hayes Ward and Maud Traon, all based at Cockpit Arts, Deptford.

→ TALK
→ JEWELLERY

Booking necessary, 15 places, £15 + vat

Vessel Gallery presents Odd Matter

Vessel Gallery presents in partnership with Oxo Tower Wharf, a solo exhibition of new work by studio Odd Matter, a design studio driven by material exploration and concept. By working with existing processes but focusing on the unseen, unknown or unwanted elements of design, they aim to create a different kind of product, unique and specific to the place it originates from.

29th April - 16th May

Open daily 11am to 6pm

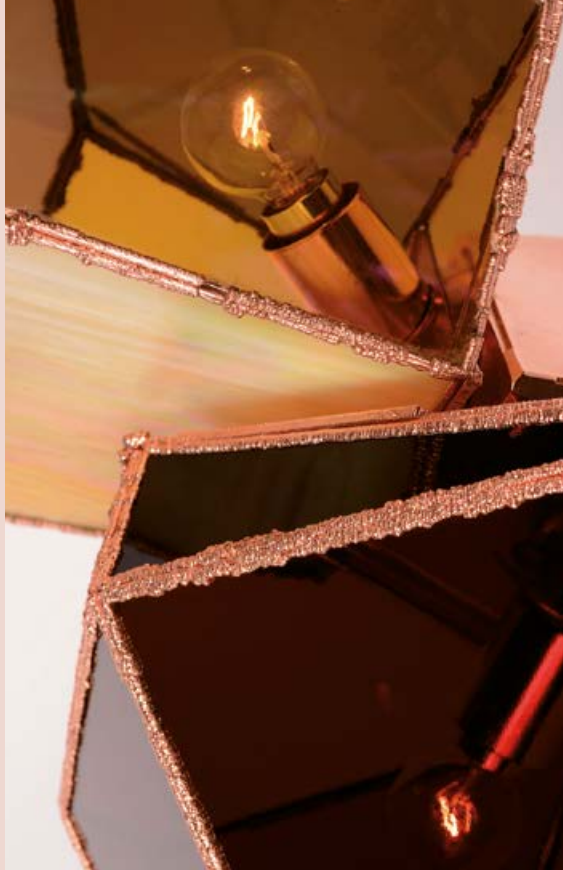
CREATIVE
LONDON



TOWER
WHARF

G11 gallery@oxo
Oxo Tower Wharf
Bargehouse Street
South Bank
London SE1 9PH

www.vesselgallery.com



126 Wood, Fire & Food at CRAFT

Sat 7 May, 7.00–8.30pm
1 Green Place, SE10 0PE
020 8465 5910
craft-london.co.uk

Booking necessary, 35 places, £100,
book via craft-london.co.uk

Sharing their passion for ancient techniques, Stevie Parle cooks a five-course dinner over wood, while Robin Wood lathes bowls and Barn the Spoon hand whittles spoons which guests can take home as part of the ticket cost.

→ [DEMONSTRATION, DINNER](#)

→ [WOOD CARVING](#)

127 Second Floor Studios & Arts Furniture Makers

Thu 5 May, 1.00–3.00pm
Harrington Way, Woolwich SE18 5NR
020 8316 6554
secondfloor.co.uk

Booking necessary, 10 places, £15 + vat

Take a tour of furniture studios at the hidden jewel that is Second Floor Studios & Arts belonging to Sebastian Cox, David Gates, Jan Hendzel and Bertram Whitford. See work in progress, with the opportunity to buy or commission new pieces.

→ [DEMONSTRATION](#)

→ [WOODWORKING, FURNITURE WORKING](#)

128 Saddlery with The King's Troop

Sat 7 May, 10.00–11.30am
with optional additional tour
The King's Troop Royal Horse Artillery,
Repository Road, Woolwich, SE18 4BB
(Car parking available, meet at front gates,
main entrance)
020 8781 3822
www.army.mod.uk/artillery/
regiments/24679.aspx

Booking necessary, 15 places, £20 + vat

Staff Sergeant Morris, one of only two Master Saddlers in the army, demonstrates the unique military saddle-making process, followed by a tour of the grounds, including the riding area and gun park.

→ [TOUR](#)

→ [SADDLE MAKING](#)

129 One Simple Shape at Michael Ruh Studio

Sat 7 May, 11.00am & 2.00pm
6 Parade Mews, SE27 9AX
020 8671 2000
michaelruh.com

Booking necessary, 25 places, £15 + vat

With glass artist Marc Barreda in the morning and perfumer Lyn Harris in the afternoon, Michael Ruh demonstrates how making one simple shape is the starting point for glass pieces that are technically or visually complex. Lyn Harris and Michael Ruh offer the opportunity for people to commission their own glass bottle and accompanying perfume.

→ [DEMONSTRATION](#)

→ [GLASSBLOWING](#)



HOLBORN

2 – 5 JUNE

Thurs 6 – 9pm
Fri, Sat & Sun 11am – 6pm

Cockpit Yard
Northington St
London, WC1N 2NP

DEPTFORD

10 – 12 JUNE

Fri 11am – 9pm
Sat & Sun 11am – 6pm

18-22 Creekside
London, SE8 3DZ

FREE ENTRY

Fundraising event
Reg. charity no. 1029643

www.cockpitarts.com

Ring by Jo Hayes Ward. Photo: Jeremy Johns

Index by Type

Numbers refer to event numbers

→ DEMONSTRATION

- At Home with Carl Hansen & Sons
and Mourné Textiles **82**
- Barware at Asprey **49**
- Bike Making at the Design Museum **121**
- Bookbinding at St Bride Foundation **75**
- Bowlers to Bearskins at Patey Hats **124**
- Carving Marble at Jamb **86**
- Circle of Poets at ETRO **4**
- City & Guilds of London Art School **122**
- Contemporary Applied Arts **118**
- Crafted at Fortnum & Mason **7**
- Crafting Cars with Rolls-Royce **47**
- Craft Central Maker Talks **79**
- Crafting Japan at Dartmouth House **39**
- Diamond Polishing and Cutting at Backes & Strauss **40**
- Engraving at Rebus **80**
- Exposed Upholstery at Howe **87**
- Gold on Parchment at L. Cornelissen & Sons **16**
- Hole & Corner presents Piano Craft **117**
- Holland & Holland Hosts QEST Scholars **46**
- How to Buy: The Bespoke Suit on Savile Row **53**
- Insley & Nash at Savoir Beds **26**
- Italian Design Meets Ceramic Craftsmanship
at MADEINBRITALLY Gallery **115**
- Jingdezhen Ceramics – The Next Generation
at the China Design Centre **23**
- Kathryn Sargent from Swatch to Stitch **54**
- London Glassblowing **120**
- Making a LOEWE Handbag **36**
- Making Behind Art at Smith & Harris **81**
- Making Shakespeare's Globe **119**
- One Simple Shape at Michael Ruh Studio **129**
- Open Studios – Danny Lane and Cathryn Shilling **108**
- Pedro da Costa Felgueiras Open House **70**
- Printing at Barnard & Westwood **113**
- Private Perfume Consultation with Roja Dove **60**
- Rachael South Open Studio **64**
- Ramón Puig Cuyàs at LOEWE **37**
- SABEL Saddlery at Bentleys **88**
- Sebastian Tarek Open Studio **69**

- Second Floor Studios & Arts Furniture Makers **127**
- Simon Moore Open Studio **114**
- Silver Speaks: 'Idea to Object' at the V&A **96**
- Standpoint Open Studios **66**
- The Bespoke Shirt at Turnbull & Asser **6**
- The Craft of Persian Miniature Painting at
the Art Workers' Guild **22**
- The Craft of Wallpaper at The Geffrye Museum **65**
- The Dinner Suit at Henry Poole **51**
- The Peony Ring at Cox & Power **27**
- Thoroughly Modern at Dashing Tweeds **57**
- Traditional and Modern Craft at Linley **85**
- Ultra-Modern Making at Makerversity **10**
- Vanguard Studio Tour **123**
- Wang Dongling at the British Museum **17**
- Watchmaking at Vacheron Constantin **1**
- Watchmaking with Struthers **101**
- Weaving at Ace Hotel London **68**
- Wedgwood at the V&A **94**
- Whitehouse Cox at Trunk **28**
- Window with a View on Pimlico Road **83**
- Wood, Fire & Food at CRAFT **126**
- Carving & Knives with Mark Hix **67**

→ DINNER

- Carving & Knives with Mark Hix **67**
- Wood, Fire & Food at CRAFT **126**

→ EXHIBITION

- A GREAT Creation at Gaziano & Girling **55**
- Akiko Hirai at Flow Gallery **106**
- Based Upon at St James' Church **5**
- Bookbinding at St Bride Foundation **75**
- Celebration of Craftsmanship & Design **78**
- Christie's Chinese Ceramics Auction Sale Preview **8**
- Circle of Poets at ETRO **4**
- City & Guilds of London Art School **122**
- Collective Genius at Vessel Gallery **104**
- Contemporary Applied Arts **118**
- Contemporary International Ceramics and Design
at Officine Saffi Gallery **41**

Craft to Industry at Material Lab **24**
DAS INSTITUT Exhibition at the
Serpentine Sackler Gallery **100**
Edmond Byrne & Friends **31**
Five Ceramicists at Sladmore Contemporary **44**
Georgina Goodman at Blacks Club **13**
Goldsmiths' Centre Open Studio **76**
Italian Design Meets Ceramic Craftsmanship
at MADEINBRITALLY Gallery **115**
Jingdezhen Ceramics – The Next Generation
at the China Design Centre **23**
Lin: The Art of Taiwanese Rush Weaving
at Native & Co **105**
London Glassblowing **120**
Mulberry Autumn Winter 2016
Capsule Collection Launch **2**
Processes in Pewter at Another Country **29**
Rafael Perez at the Contemporary Ceramics Centre **19**
Silver Speaks: 'Idea to Object' at the V&A **96**
The British Dinner Table at David Mellor **90**
The Chain at Gallery S O **71**
The Craft of Wallpaper at The Geffrye Museum **65**
Vessel Gallery presents Odd Matter **116**

→ FILM

Handmade for BBC Four **14**
Real to Reel: The Craft Film Festival **9**

→ TALK

Akiko Hirai at Flow Gallery **106**
Alice Archer at The Place **98**
Barrie and Maison Michel **58**
Based Upon at St James's Church **5**
Caroline Cheng at the British Museum **18**
Celebration of Craftsmanship & Design **78**
Christie's Chinese Ceramics Auction Sale Preview **8**
Cockpit's Jewellers **125**
Collecting Craft and the Market for Making
at the Royal Academy of Arts **56**
Collective Genius at Vessel Gallery **104**
Commissioning Luxury Interiors **92**
Concept to Creation with Stephen Webster **38**
Contemporary Applied Arts **118**
Craft on an International Stage **32**
Craft Across Continents **111**

Craft Central Maker Talks **79**
Craft to Industry at Material Lab **24**
Designing and Making Laliqeu Crystal **43**
Edmond Byrne & Friends **31**
Edwina Ibbotson and Rachel Trevor Morgan
at The Dorchester **33**
Five Ceramicists at Sladmore Contemporary **44**
From Crowns to Headdresses at Garrard **48**
Handmade for BBC Four **14**
Hand Woven Interiors at Vanderhurd **103**
Harris Tweed Hebrides at Huntsman & Sons **52**
Heatherwick Studio at the Science Museum **97**
How to Commission a Hat for the Season
with Headonism **34**
Inspired by Stone at Sir John Soane's Museum **21**
Jingdezhen Ceramics – The Next Generation
at the China Design Centre **23**
Karen Bit Vejle at Skandium **93**
Lace-making at Eres **3**
Lulu Lytle at Soane Britain **84**
Malcolm Appleby and Junko Mori in Conversation
with the Silver Trust **77**
Olfactive Workshop at CHANEL **59**
Patrick Grant at Norton & Sons **50**
Private Perfume Consultation with Roja Dove **60**
Processes in Pewter at Another Country **29**
Ramón Puig Cuyàs at Central Saint Martins
College of Art & Design **112**
Rosalind Wyatt at Wellcome Collection **110**
Shelley James at the Hospital Club **12**
Silver Speaks: 'Hold' – Silver Handling Session
at the V&A **74**
The Art of Engraving at Purdey **45**
The Chain at Gallery S O **71**
The Making Behind Fashion at Selfridges **30**
The Making of Film: Game of Thrones & King Arthur **107**
The Making of the Crown Jewels **73**
The Ring with Elizabeth Gage **99**
Tiara Making at Bentley & Skinner **42**
Traditional and Modern Craft at Linley **85**
Ultra-Modern Making at Makerversity **10**
Úna Burke and Lexus on Engineering Leather **35**

→ TOUR

Bowlers to Bearskins at Patey Hats **124**
DAS INSTITUT Exhibition at the
Serpentine Sackler Gallery **100**
Goldsmiths' Centre Open Studio **76**
Heatherwick Studio at the Science Museum **97**
Holland & Holland Factory Tour **109**
How to Buy: The Bespoke Suit on Savile Row **53**
Huguenot to Hipsters: a History of Fashion
in Shoreditch **72**
Indigo Blue by Selvedge **102**
Inspired by Stone at Sir John Soane's Museum **21**
Making Behind Art at Smith & Harris **81**
Making Behind the Royal Opera House **11**
Making Shakespeare's Globe **119**
Saddlery with The King's Troop **128**
Silver Speaks: 'Idea to Object' at the V&A **96**
Social Fabric at The William Morris Gallery **62**
Stone Lettering Tour with Jonathan Foyle **20**
The Making of Film: Game of Thrones & King Arthur **107**
The Making of the Crown Jewels **73**

→ WORKSHOP

Bookbinding at St Bride Foundation **75**
Candle Chandlery with Rachel Vosper **91**
City & Guilds of London Art School **122**
Concrete Workshop at the Institute of Making **25**
Hole & Corner presents Marvellous Mechanica **15**
Hole & Corner presents Piano Craft **117**
Indigo Blue by Selvedge **102**
Mixing a Scent at Ormonde Jayne **61**
Olfactive Workshop at CHANEL **59**
Lin: The Art of Taiwanese Rush Weaving
at Native & Co **105**
Silver Speaks: 'Make' – Silversmithing Workshop
at the V&A **95**
Standpoint Open Studios **66**
Stone Carving at The Building Crafts College **63**
The Craft of Persian Miniature Painting
at the Art Workers' Guild **22**

NewStatesman

6 issues
for just
£6



Enjoy high quality writing and support independent journalism



GO ONLINE
subscribe.newstatesman.com/LCW

Index by Discipline

Numbers refer to event numbers

- **ARMOURY**
Holland & Holland Hosts QEST Scholars 46
- **BASKET MAKING**
Handmade for BBC Four 14
- **BOOKBINDING**
Bookbinding at St Bride Foundation 75
Printing at Barnard & Westwood 113
Contemporary Applied Arts 118
- **CALLIGRAPHY**
Gold on Parchment at L. Cornelissen & Sons 16
Wang Dongling at the British Museum 17
- **CANDLE MAKING**
Candle Chandlery with Rachel Vosper 91
- **CERAMICS**
Akiko Hirai at Flow Gallery 106
Caroline Cheng at the British Museum 18
Christie's Chinese Ceramic Auction Sale Preview 8
Contemporary International Ceramics and Design
at Officine Saffi Gallery 41
Craft Central Maker Talks 79
Five Ceramicists at Sladmore Contemporary 44
Italian Design Meets Ceramic Craftsmanship
at MADEINBRITANY Gallery 115
Jingdezhen Ceramics – The Next Generation at the
China Design Centre 23
Processes in Pewter at Another Country 29
Rafael Perez at The Contemporary Ceramics Centre 19
Standpoint Open Studios 66
The British Dinner Table at David Mellor 90
Vanguard Studio Tour 123
Wedgwood at the V&A 94
- **CORDWAINING**
Georgina Goodman at Blacks Club 13
Sebastian Tarek Open Studio 69
- **DIAMOND POLISHING AND DIAMOND CUTTING**
Diamond Polishing and Cutting
at Backes & Straus 40
- **DYEING**
Craft to Industry at Material Lab 24
Indigo Blue by Selvedge 102
- **ENAMELLING**
Watchmaking at Vacheron Constantin 1
- **ENGRAVING**
Engraving at Rebus 80
- **EMBROIDERY**
Alice Archer at The Place 98
Rosalind Wyatt at the Wellcome Collection 110
- **ETCHING**
Standpoint Open Studios 66
- **FAN MAKING**
Crafting Japan at Dartmouth House 39
- **FURNITURE MAKING**
At Home with Carl Hansen & Sons
and Mourné Textiles 82
Celebration of Craftsmanship & Design 78
Contemporary Applied Arts 118
Handmade for BBC Four 14
Insley & Nash at Savoir Beds 26
Rachael South Open Studio 64
Second Floor Studios & Arts Furniture Makers 127
- **GILDING**
City & Guilds of London Art School 121
- **GLASS WORKING**
Based Upon at St James' Church 5
Collective Genius at Vessel Gallery 104
Craft Central Maker Talks 79

- Edmond Byrne & Friends **31**
 Handmade for BBC Four **14**
 Designing and Making Lalique Crystal **43**
 London Glassblowing **120**
 One Simple Shape at Michael Ruh Studio **129**
 Open Studios – Danny Lane and Cathryn Shilling **108**
 Shelley James at the Hospital Club **12**
 Simon Moore Open Studio **114**
- **GOLD LEAFING**
 Gold on Parchment at L. Cornelissen & Sons **16**
- **GOLDSMITHING, SILVERSMITHING, PEWTERSMTIHING**
 Barware at Asprey **49**
 Goldsmiths' Centre Open Studio **76**
 Holland & Holland Hosts QEST Scholars **46**
 Making Behind Art at Smith & Harris **81**
 Malcolm Appleby and Junko Mori in Conversation with the Silver Trust **77**
 Processes in Pewter at Another Country **29**
 Silver Speaks: 'Hold' – Silver Handling at the V&A **74**
 Silver Speaks: 'Idea to Object' at the V&A **96**
 Silver Speaks: 'Make' – Silversmithing Workshop at the V&A **95**
- **GUNMAKING**
 Holland & Holland Hosts QEST Scholars **46**
 Holland & Holland Factory Tour **109**
 The Art of Engraving at Purdey **45**
- **JEWELLERY**
 Cockpit's Jewellers **125**
 Concept to Creation with Stephen Webster **38**
 Contemporary International Ceramics and Design at Officine Saffi Gallery **41**
 From Crowns to Headdresses at Garrard **48**
 Leo de Vroomen and Joanna Hardy on Jewellery **89**
 Ramón Puig Cuyàs at Central Saint Martins College of Art & Design **112**
 Ramón Puig Cuyàs at LOEWE **37**
 The Chain at Gallery S O **71**
 The Making of the Crown Jewels **73**
 The Making of Film: Game of Thrones & King Arthur **107**
 The Peony Ring at Cox & Power **27**
- The Ring with Elizabeth Gage **99**
 Tiara Making at Bentley & Skinner **42**
- **LACQUERING**
 Pedro da Costa Felgueiras Open House **70**
- **LEATHERWORKING**
 A GREAT Creation at Gaziano & Girling **55**
 Crafting Cars with Rolls-Royce **47**
 Making a LOEWE Handbag **36**
 Mulberry Autumn Winter 2016 Capsule Collection Launch **2**
 SABEL Saddlery at Bentleys **88**
 Saddlery with The King's Troop **128**
 Whitehouse Cox at Trunk **28**
 Úna Burke and Lexus on Engineering Leather **35**
- **LETTER CARVING**
 Holland & Holland Hosts QEST Scholars **46**
 Stone Lettering Tour with Jonathan Foyle **20**
- **METALWORKING**
 Based Upon at St James' Church **5**
 Bike Making at the Design Museum **121**
 Carving & Knives with Mark Hix **67**
 Crafting Japan at Dartmouth House **39**
 Handmade for BBC Four **14**
 The British Dinner Table at David Mellor **90**
- **MILLINERY & HAT MAKING**
 Barrie and Maison Michel **58**
 Bowlers to Bearskins at Patey Hats **124**
 Edwina Ibbotson and Rachel Trevor Morgan at The Dorchester **33**
 How to Commission a Hat for the Season with Headonism **34**
- **MUSICAL INSTRUMENT MAKING**
 Craft Central Maker Talks **79**
 Hole & Corner presents Piano Craft **117**
- **PAINTING**
 The Craft of Persian Miniature Painting at the Art Workers' Guild **22**
- **PERFUME MAKING**
 Mixing a Scent at Ormonde Jayne **61**
 Olfactive Workshop at CHANEL **59**
 One Simple Shape at Michael Ruh Studio **129**
 Private Perfume Consultation with Roja Dove **60**
- **PIGMENT MIXING**
 Gold on Parchment at L. Cornelissen & Sons **16**
- **PRINTING**
 Insley & Nash at Savoir Beds **26**
 Making Shakespeare's Globe **119**
 Printing at Barnard & Westwood **113**
 Social Fabric at The William Morris Gallery **62**
 Standpoint Open Studios **66**
 The Craft of Wallpaper at The Geffrye Museum **65**
- **PSALIGRAPHY**
 Karen Bit Vejle at Skandium **93**
- **STONEWORKING**
 Stone Lettering Tour with Jonathan Foyle **20**
 Carving Marble at Jamb **86**
 City & Guilds of London Art School **122**
 Concrete Workshop at the Institute of Making **25**
 Inspired by Stone at Sir John Soane's Museum **21**
 Stone Carving at The Building Crafts College **63**
- **TAILORING**
 How to Buy: The Bespoke Suit on Savile Row **53**
 Kathryn Sargent from Swatch to Stitch **54**
 Making Shakespeare's Globe **119**
 Patrick Grant at Norton & Sons **50**
 The Bespoke Shirt at Turnbull & Asser **6**
 The Dinner Suit at Henry Poole **51**
 The Making of Film: Game of Thrones & King Arthur **107**
- **TEXTILES**
 Barrie and Maison Michel **58**
 Lace-making at Eres **3**
 The Making Behind Fashion at Selfridges **30**
- **THATCHING**
 Making Shakespeare's Globe **119**
- **UPHOLSTERY**
 At Home with Carl Hansen & Sons and Mourné Textiles **82**
 Exposed Upholstery at Howe **87**
 Insley & Nash at Savoir Beds **26**
 Rachael South Open Studio **64**
- **VARIOUS**
 Circle of Poets at ETRO **4**
 Collecting Craft and the Market for Making at the Royal Academy of Arts **56**
 Commissioning Luxury Interiors **92**
 Contemporary Applied Arts **118**
 Craft on an International Stage **32**
 Craft Across Continents **111**
 Crafted at Fortnum & Mason **7**
 DAS INSTITUT Exhibition at the Serpentine Sackler Gallery **100**
 Hand Woven Interiors at Vanderhurd **103**
 Heatherwick Studio at the Science Museum **97**
 Hole & Corner presents Marvellous Mechanica **15**
 Huguenot to Hipsters: a History of Fashion in Shoreditch **72**
 Making Behind the Royal Opera House **11**
 Real to Reel: The Craft Film Festival **9**
 Traditional and Modern Craft at Linley **85**
 Ultra-Modern Making at Makerversity **10**
 Vessel Gallery presents Odd Matter **116**
 Window with a View on Pimlico Road **83**
- **VELLUM PREPARATION**
 Gold on Parchment at L. Cornelissen & Sons **16**
- **WATCHMAKING**
 Watchmaking at Vacheron Constantin **1**
 Watchmaking with Struthers **101**
- **WEAVING**
 At Home with Carl Hansen & Sons and Mourné Textiles **82**
 Craft to Industry at Material Lab **24**
 Harris Tweed Hebrides at Huntsman & Sons **52**
 Lin: The Art of Taiwanese Rush Weaving at Native & Co **105**
 Lulu Lytle at Soane Britain **84**

SPEAR'S



£22.99
per year
(6 issues)

“Spear’s is for anybody who wants to make money - and keep it”

Elizabeth Hurley

Download the app for FREE from the App Store.



Thoroughly Modern at Dashing Tweeds 57

Weaving at Ace Hotel London 68

→ WOODWORKING

City & Guilds of London Art School 121

Contemporary International Ceramics and Design at Officine Saffi Gallery 41

Crafting Cars with Rolls-Royce 47

Holland & Holland hosts QEST Scholars 46

Making Shakespeare’s Globe 119

Second Floor Studios & Arts Furniture Makers 127

The British Dinner Table at David Mellor 90

Wood, Fire & Food at CRAFT 126

Please check website for the latest programme in case of changes or cancellations.

For information on disability access contact the event venue.

#LCW2016

@Londoncraftweek

Sponsors

Founding partner



VACHERON CONSTANTIN

Manufacture Horlogère. Genève, depuis 1755.

Sponsored by



GROSVENOR

Mulberry

Supported by

JAMES CROPPER
EST. 1845



EST. 1995
RIDGEVIEW
ENGLAND

45 PARK LANE
Dorchester Collection

Media partners

NewStatesman

INTERNATIONAL EDITION
THE ART NEWSPAPER

The Economist
1843

SPEAR'S

Strategic partners



WALPOLE



MAYOR OF LONDON

For 2017 sponsorship opportunities
or programme applications please
contact info@londoncraftweek.com

Design by Praline





VACHERON CONSTANTIN

GENÈVE, DEPUIS 1755



METIERS D'ART
ELEGANCE SARTORIALE
HERRINGBONE PATTERN



Geneva official watchmaking
certification

DEDICATED TO ARTISTIC CRAFTS FOR OVER 260 YEARS.

Founding partner of

**LONDON
CRAFT
WEEK**

3 - 7 May 2016
londoncraftweek.com