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Mécaniques Ajourées

Métiers d'Art

37 Old Bond Street, London Telephone 020 7312 6929

www.vacheron-constantin.com

ONDIETTERA
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London Craft Week will be an exciting new journey to the roots of creativity and will inspire vocations

260 years of uninterrupted watchmaking at Vacheron Constantin started with the signing of a letter of apprenticeship in 1755. Since then, our Maison has always been conscious of the need to nurture the transmission of fine craftsmanship. It is our responsibility to protect such skills and to guarantee their longevity.

The excellent technical mastery on display over the next few days will highlight not only the many disciplines that exist in craft, but also the new generation of craftsmen who are rediscovering the value of 'time' in their work with unique reinterpretations of traditional methods.

We are proud to support London Craft Week; a platform for the raw talent that continues to surprise, bring delight and inspire new audiences.

Juan-Carlos Torres, *CEO, Vacheron Constantin*



Putting craftsmanship centre stage of the world's creative capital

Brilliant design, inspirational advertising, even a long and distinguished heritage are no longer enough for many of us. We want to know how and what something is made of. We want to know where, and ideally who, made it. Increasingly this is true even when we buy the groceries.

Much more so when we are looking for something special. Then we hope to find that magical combination of imagination, individuality, passion and skill found in the best-made of things. This is as true for buildings, lighting or cars as it is for clothes, jewellery or sculpture.

This is the simple thought behind London Craft Week.

A new annual event that showcases exceptional craftsmanship through a journey-of-discovery programme featuring hidden workshops and unknown makers alongside celebrated masters, famous shops, studios, galleries and luxury brands.

The aim is to experience craft not just as static objects or as branded 'fashion' or 'design' but to understand the full context in which they were made, why they are special, meet the creators and even have a try yourself.

Guy Salter, *Chairman*





Euston

12

Euston Square

Old Street

8

10

10

7

Farringdon

Barbican

2

Holborn

Marble Arch

11

14

Bond Street

Piccadilly Circus

1

5

Green Park

Blackfriars

Southwark

4

London Bridge

9

Knightsbridge

6

15

South Kensington

Sloane Square

3

13

Borough

Throughout the week, Weds 6–Mon 11 May 2015

1

Watchmaking and Hand-Engraving at Vacheron Constantin

Thurs 7 & Fri 8 May, 10am–6pm
Sat 9 May, 10am–5pm
37 Old Bond Street, London, W1S 4AB,
020 7578 9500
www.vacheron-constantin.com
Two master craftsmen – a watchmaker and a hand-engraver – demonstrate the skills required in fine watchmaking. Try your hand at assembling a movement and the art of engraving.

2

Cockpit Arts Spring Open Studios

Fri 8 May, 6–9pm,
Sat 9 & Sun 10 May, 11am–5pm
Cockpit Yard, Northington Street,
London, WC1N 2NP
020 7419 1959
www.cockpitarts.com
An award-winning social enterprise and creative-business incubator supporting 170 designer-makers around the UK, Cockpit invites visitors to view behind the scenes and purchase work directly from independent designers.

Cockpit Arts' Deptford studios (18–22 Creekside, London, SE8 3DZ) open to the public on 15–17 May as the second part to *Spring Open Studios*. Opening times: Fri, 6–9pm; Sat & Sun, 11am–6pm

3

COLLECT: The International Art Fair for Contemporary Objects

Fri 8 May, 12–6pm
Sat 9 May, 11am–6pm
Sun 10 May, 11am–6pm
Mon 11 May, 11am–4pm
Saatchi Gallery, Duke of York's HQ, King's Road, London, SW3 4RY
020 7806 2500
Tickets cost £12 and can be booked at: www.collect2015.org.uk
Presented by the Crafts Council, COLLECT brings some of the finest collectible craft from galleries across the world to London, displaying museum-quality work from established artists and the next generation of creative talent.

4

The Crafted City: A Space for Making

Thurs 7–Sun 10 May, 10am–4.30pm
Contemporary Applied Arts,
89 Southwark Street, Bankside,
London, SE1 0HX
020 7620 0086
For event details: www.caa.org.uk
Explore the hidden histories of London's rich craft heritage at the specially created Crafted City pavilion with a programme of workshops, demonstrations and debates. Public events include:

Lunchtime demonstrations

Thurs 7–Sun 10 May, 12.45–1.30pm

Public workshops

Sat 9 May, 10.15am–12.15pm and 2.30–4.30pm

Masterclass with a maker

Sun 10 May, 2.30–4.30pm

Booking necessary

5

Crafted at Fortnum & Mason

Thurs 7–Sun 10 May, 11.30am–6pm
181 Piccadilly, London, W1A 1ER
020 7734 8040
For more information about events, makers and demonstrations visit: www.fortnumandmason.com
www.thewalpole.co.uk
A curated showcase and demonstrations from over 25 leading designer-makers from Walpole's Crafted programme, with a Meet the Maker event on Friday 8 May.

6

Crafting London – Sloane Street

Sat 9 & Sun 10 May, 3.30–5.30pm
Meeting point: Knightsbridge tube station, Harvey Nichols exit
Booking necessary: 6 spaces, £60 + VAT
www.foxandsquirrel.com
A walking tour that brings to life the vision of the Earls Cadogan in crafting the Cadogan Estate as a destination for luxury, including visits to international luxury flagships. Concludes at the Saatchi Gallery (price includes ticket to the 'Collect' exhibition)

7

The Goldsmiths' Centre, Little Gems

Thurs 7 & Fri 8 May, 9am–6pm
42 Britton Street, London, EC1M 5AD
020 7566 7650
Booking necessary for the tours: 10 spaces, free of charge
www.goldsmiths-centre.org
View unique pieces and collaborative collections from up-and-coming jewellery designers from Yorkshire Artspace in Sheffield and The Goldsmiths' Centre in London. Guided tours of training facilities held at 10.30am on Thursday and Friday.

8

Heritage Craft Association's Craft Photography Exhibition

Fri 8 & Sat 9 May, 9.30am–5pm
Prince's Foundation for Building Communities, 19–22 Charlotte Road, Shoreditch, London, EC2A 3SG
01904 541411
www.heritagecrafts.org.uk
www.princes-foundation.org
See the winning entries of The Heritage Crafts Association's Craft Photography Competition, and discover the variety of craft in Britain and the skills of makers.

9

London Glassblowing

Thurs 7–Sat 9 May, demonstrations 10.30am–1pm and 2–4.30pm
62–66 Bermondsey Street, London, SE1 3UD
020 7403 2800
www.londonglassblowing.co.uk
View work by some of the most innovative and influential makers on the British glass scene and see demonstrations of the glassblower's art.

10

Made in Clerkenwell: Summer Open Studios at Craft Central

Thurs 7 May, 5–8pm
Fri 8 May, 12–8pm
Sat 9 & Sun 10 May, 12–5pm
• 21 Clerkenwell Green, London, EC1R 0DX
• 33–35 St John's Square, London, EC1M 4DS
020 7251 0276
www.craftcentral.org.uk
Meet and buy directly from Craft Central's talented designer-makers in their studios, including leading jewellers, fashion and textile designers, ceramicists, glassworkers, print makers, costumiers and more.

11

Made of Mayfair: The New Craftsmen

Weds 6–Sat 9 May, 11am–7pm
34 North Row, London, W1K 6DG
020 7148 3190
www.thenewcraftsmen.com
Drawing on the history, architecture & craft of Mayfair, our makers have developed a body of work, launched during London Craft Week.

12

MAKE / CREATE exhibition

Thurs 7–Sun 10 May, 11am–5pm

The Crypt Gallery, Euston Road,

London, NW1 2BA

020 7388 1461

www.griffingallery.co.uk

www.cryptgallery.org.uk

www.qest.org.uk

Exploring the points of intersection between traditional craft and contemporary art, Griffin Gallery and the Queen Elizabeth Scholarship Trust (QEST) present a collaborative exhibition of fine artists and makers.

13

Rattan weaving at Soane Britain

Fri 8 & Sat 9 May, 11am–3pm

Soane Britain, 50–52 Pimlico Road,

London, SW1W 8LP

020 7730 6400

www.soane.com

Discover the historic art of rattan in Soane Britain's Pimlico showroom, with a demonstration from the talented craftsmen of Britain's last-surviving rattan-weaving workshop.

14

Selfridges

Sat 9 & Sun 10 May, 10am–5pm

400 Oxford Street, London, W1A 1AB

www.selfridges.com

Edwin, a clothing brand established in Japan in 1947, collaborates with Luke Deverell of East London-based Darn and Dusted to demonstrate the skills and techniques involved in repairing and reviving vintage denim.

15

What is Luxury?

A V&A and Crafts Council exhibition

Thurs 7, Sat 9 & Sun 10 May, 10am–5.45pm

Fri 8 May, 10am–10pm

Victoria and Albert Museum, Cromwell Road,

South Kensington, London, SW7 2RL

020 7942 2000

www.vam.ac.uk/whatisluxury

www.craftscouncil.org.uk

Road-kill diamonds, DNA vending machines, ecclesiastical crowns and more – this exhibition of 100 objects considers how luxury is made and understood in a physical, conceptual and cultural capacity.



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Thursday
7 May 2015

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Thursday 7 May 2015



1
Asprey
3–4.30pm
167 New Bond Street, London, W1S 4AY
020 7493 6767
Booking necessary: 12 spaces, £7 + VAT
www.asprey.com
Legendary luxury goods maker Asprey opens the jewellery and silver workshops above its flagship store, giving visitors the chance to see its expert craftsmen at work.

2
Browns
6.30–8.30pm
27 South Molton Street, London, W1K 5RD
020 7514 0016
Booking necessary: 12 spaces, £7 + VAT
www.brownsfashion.com
Discover the work of new fashion talent Alice Archer, designer of Browns' new capsule collection, with an evening talk at the fashion store's South Molton Street boutique.

3
Candle chandlery with Rachel Vosper
3–4pm
67 Kinnerton Street, London, SW1X 8ED
020 7235 9666
Booking necessary: 8 spaces, £7 + VAT
www.rachelvosper.com
Take a taster course in candle making from luxury candle and home fragrance brand Rachel Vosper. Learn about the history of chandlery and choose a fragrance for your own scented candle.

4
Caroline Groves
10.30am–5pm
37 Duke Street, St James's Street, London, SW1Y 6DF
020 7839 6351
www.carolinegroves.co.uk
Alongside a showcase of her work, shoe and bag maker Caroline Groves talks about her art and her collaborations with UK craftsmen to create one-off and limited-edition pieces.

5
Carreducker, cordwaining
Demonstrations: 10.30am, 12.30pm & 3.30pm
Gieves & Hawkes, window on Vigo Street, corner of 1 Savile Row/Vigo Street, London, W1S 3JR
020 7432 6428
www.carreducker.com
Master craftsmen James Ducker and Deborah Carré demonstrate some of the 200-plus steps involved in crafting a pair of English hand-sewn shoes, using only hand-held tools.

6
Craft of the Hat, British Fashion Council, Noel Stewart and Fenwick
10.30am–5pm
Fenwick, 63 New Bond Street, London, W1S 1RQ
020 3021 2507
www.britishfashioncouncil.co.uk/business-support-awards/Headonism
www.noelstewart.com
Craft of the Hat displays and demonstrates the skills and materials involved in hat making. Led by Noel Stewart it will include milliners from the British Fashion Council's Headonism initiative, curated by Stephen Jones OBE

7
Dashing Tweeds
10.30am–6pm
26 Sackville Street, London, W1S 3HE
020 7439 8633
www.dashingtweeds.co.uk
Dashing Tweeds showcase textiles and techniques of weaving for visitors in their Mayfair store.

8
Drake's tie making
10.30am–5pm
3 Clifford Street, London, W1S 2LF
020 7608 0321
www.drakes.com
Meet one of the artisan slippers from East London's handmade-tie specialists Drake's, and discover first-hand the time-honoured techniques of the tie-making process.

9
Etro
10am–5pm
43 Old Bond Street, London, W1S 4QT
020 7493 9004
www.etro.com
Visit Italian fashion house Etro's Old Bond Street boutique to discover the origins of its signature paisley designs. Artist Mr Maury has set up studio in the store to show his hand-painted design technique.

10
Garrard
10.30am–12pm
24 Albemarle Street, London, W1S 4HT
0870 871 8888
Booking necessary: 20 spaces, £7 + VAT
www.garrard.com
www.shonamarsh.com
Meet silversmith Shona Marsh and learn about her candlestick collaboration with craft jewellers Garrard, discover the art of jewellery design and explore the workshops.

11
Henry Poole & Co
2–5pm
15 Savile Row, London, W1S 3PJ
020 7734 5985
Booking necessary: 8 spaces, £7 + VAT
www.henrypoole.com
Bespoke tailor Henry Poole hosts two demonstrations: the rare art of livery tailoring and the process of creating a paper pattern prior to cutting cloth for suit making.

12
James Purdey & Sons
10.30am–5pm
57 South Audley Street, London, W1K 2ED
020 7499 1801
www.purdey.com
Barrel maker Tony Smith and stocker Richard Bailie demonstrate the art of bespoke gun making, as practised by James Purdey & Sons for over 200 years.

13
John Lobb London, Bootmakers
3–4pm
9 St James's Street, London, SW1A 1EF
020 7930 3664
Booking necessary: 12 spaces, £7 + VAT
www.johnlobbltd.co.uk
Watch the history of this family business come alive as you're taken through each stage of the shoemaking process, with a tour of John Lobb's workshop.

14
Kathryn Sargent Bespoke Tailoring
10.30am–5pm
6 Brook Street, 1st Floor, London, W1S 1BB
020 7493 2450
www.kathrynsargent.com
A cutter and coat maker demonstrate pattern crafting and hand tailoring, Hawthorne & Heaney showcase their monogram service, and Harrison's discuss the types of cloth used in tailoring.

15

Lock & Co

2–3pm
6 St James's Street, London, SW1A 1EF
020 7930 8874
Booking necessary: 16 spaces, £7 + VAT
www.lockhatters.co.uk
Step behind the scenes into the world of Lock & Co – the world's oldest hat shop – and learn the secrets of designer Sylvia Fletcher's acclaimed couture headwear.

16

London Cloth weaving at DAKS

10.30am–5.30pm
DAKS, 10 Old Bond Street, London, W1S 4PL
www.daks.com
www.londoncloth.com
Come along to the DAKS flagship store to see a demonstration of power-loom scarf weaving from the London Cloth Company.

17

The New Craftsmen presents Made of Mayfair

www.thenewcraftsmen.com

- Catarina Riccabona weaving at St James's Church Piccadilly
Thurs 7 May, 10am–6pm
Fri 8 May, 10am–1pm
St James's Church, 197 Piccadilly, London, W1J 9LL

- Katherine May at Floris
6.30–8.30pm
The Mine, Floris, 89 Jermyn Street, London, SW1Y 6JH
Booking necessary: www.thenewcraftsmen.com
Flower dying workshop in the original perfume lab at Floris, the UK's oldest perfumery.

18

The Art of Marquetry at LINLEY

10.30am–5pm
41 Burlington Arcade, London, W1S 4JN
020 7730 7300
www.davidlinley.com
LINLEY's craftswoman explains the decorative art of 'painting in wood', showcasing marquetry designs and demonstrating the use of this technique within the LINLEY accessories collection.

19

Mulberry

10.30am–5pm
50 New Bond Street, London, W1S 1BJ
020 7491 3900
www.mulberry.com
Learn how an iconic Mulberry Bayswater bag is made using traditional craft techniques such as plaiting, inking and stitching, and make your own personalised Mulberry bracelet.

20

Perfumery with Ormonde Jayne

3–5pm
12 The Royal Arcade, 28 Old Bond Street, London, W1S 4SL
020 7749 1100
Booking necessary: 8 spaces, £50 + VAT
www.ormondejayne.com
Visit the workshop where Ormonde Jayne's fragrances are blended and create your own perfume or cologne under the guidance of company founder Linda Pilkington. Meet at the Bond Street address for a champagne reception, after which taxis will be taken to the Studio (NW1) where the perfume will be made.

21

Rolls-Royce

10am–5pm
Jack Barclay Bentley Sales,
18 Berkeley Square, London, W1J 6AE
020 3053 0761
www.rolls-royce.com
www.hrowen.co.uk
Witness for one day only, the extraordinary design and craftsmanship that goes into creating the 'best cars in the world' at Rolls-Royce Motor Cars London, Berkeley Square.

22

Scents of Occasion – Odette Toilette and Sarah McCartney

6.30–7.30pm
Fenwick, 63 New Bond Street, London, W1S 1RQ
020 3021 2507
Booking necessary: 30 spaces, £20 + VAT
www.4160tuesdays.com
odettetoilette.com
Hear upcoming perfumer Sarah McCartney in conversation with Odette and play 'perfume poker' – the live creation of a one-off fragrance – and take home a bottle of the finished scent.

23

Studio Swine tour of St James's

10.30–11.30am
Meeting point will be emailed on booking
Booking necessary: 8 spaces, £50 + VAT
www.studioswine.com
Join Studio Swine and discover St James's master craftsmen; learn about gentlemen's attire and find out where traditions dating back to the 1700s still thrive.

24

Tailoring with homespuns at Norton & Sons – the challenges of handmade tweed

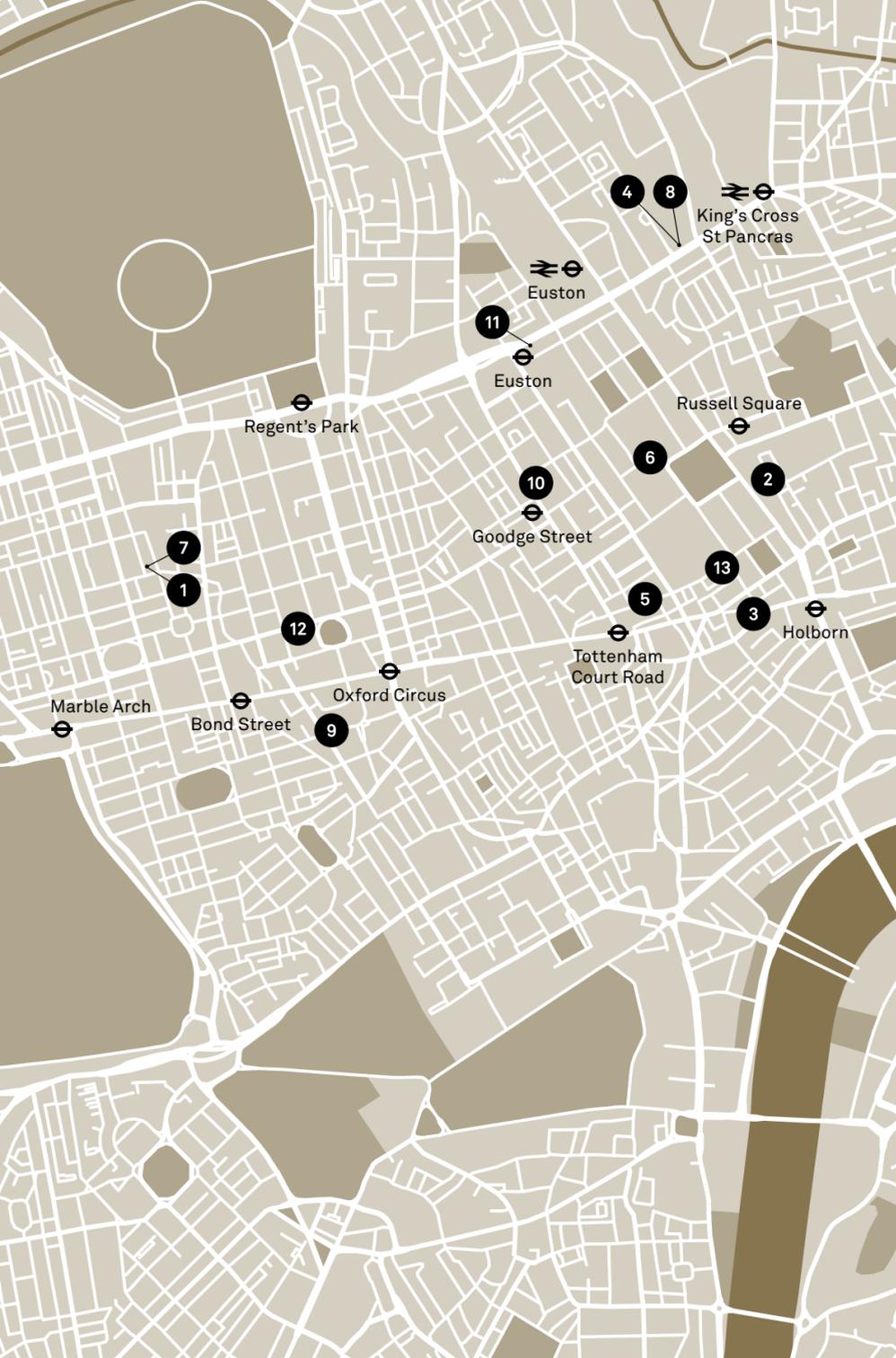
10.30am–5pm
Norton & Sons, 16 Savile Row, London, W1S 3PL
020 7437 0829
www.nortonandsons.co.uk
Bespoke Savile Row tailors Norton & Sons present an open house with live demonstrations from their tailors and cutters. Working with British tweed mills under the creative direction of Patrick Grant, this is a rare opportunity to meet and view the team in action as they make garments using bold, traditional fabrics.

Friday 8 May 2015



MULBERRY

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Friday 8 May 2015

1
The Art of Belt Making
 10.30am–5pm
 Trunk Clothiers, 8 Chiltern Street,
 London, W1U 7PU
 020 7486 2357
 www.trunkclothiers.com
 Founder of accessory label (ki:ts), Takaharu
 Osako demonstrates the art of hand stitching
 and displays his latest leather belt collection.
 Custom orders can be placed during the event.

2
Art Workers' Guild
 4–6.30pm
 6 Queen Square, London, WC1N 3AT
 020 7713 0966
 www.artworkersguild.org
 Rarely open to the public, the historic Art
 Workers' Guild invites visitors to step inside
 its Bloomsbury buildings, discover its history
 and learn about its work today.

3
Bespoke bike making
 2–3.30pm
 The Sorting Office, 21–23 New Oxford Street,
 London, WC1 1BA
 020 7269 9750
Booking necessary: this event requires you
 to book a Spin London ticket, quote LCW15
 for a discount
 www.spinlondon.com
 Discover the craft of bike construction at Spin
 London, with demonstrations from master
 bike-builder Tom Donhou from Donhou bikes,
 and Ted James from 14 Bike Co.

4
British Library Centre for Conservation
 11am–12.30pm
 96 Euston Road, London, NW1 2DB
 0330 333 1144
Booking necessary: 12 spaces, £10 + VAT
 www.bl.uk
 This show-and-tell session takes visitors
 inside the conservation studio to learn
 about how items are selected for treatments,
 the materials and tools used and the art
 of gold finishing.

5
Cornelissen & Son
 10am–6pm
 105 Great Russell Street, London, WC1B 3RY
 020 7636 1045
 www.cornelissen.com
 Cornelissen owner Nicholas Walt presents
 an event focusing on the tools and materials
 used by craftspeople on a day-to-day basis,
 including canvases, colour charts and gilding.

6
The Craftsmanship of Food, Fox & Squirrel
 10am–1pm
 Fox & Squirrel meeting point: University of
 London, School of Oriental and African Studies,
 WC1H 0XG
Booking necessary: 8 spaces, £50 + VAT,
 includes all food sampled on the walk
 www.foxandsquirrel.com
 Take a walking tour that explores food as
 a form of artistic expression, visiting small
 restaurants, talking to chefs and discussing
 the parallels between food preparation and
 conventional craft.

7
Cox + Power open house
 10.30am–5pm
 10–12 Chiltern Street, London, W1U 7PX
 020 7935 3530
 www.coxandpower.com
 Get a close-up glimpse into the jewellery
 making process, and witness the use of
 traditional techniques to create contemporary
 designs and fine detailing.

8
**Dovecot Tapestry Studio weavers
 at the British Library**
 10am–5pm
 96 Euston Road, London, NW1 2DB
 0330 333 1144
 www.bl.uk
 www.dovecotstudios.com
 Dovecot Master and Apprentice weavers
 will demonstrate the traditional handloom
 techniques used when they created the
 majestic R B Kitaj tapestry on display in the
 British Library.

9
Halcyon Days
 12.15–1.30pm
 14 Brook Street, London, W1S 1BD
 0844 880 8210
Booking necessary: 12 spaces, £7 + VAT
 www.halcyondays.co.uk
 Visitors are invited to join Halcyon Days
 chairman Pamela Harper for champagne,
 a talk about the brand, and a demonstration
 of enamelling from a skilled artisan.

10
Heals
 12–5pm
 196 Tottenham Court Road, London, W1T 7PJ
 020 7636 1666
 www.heals.co.uk
 Expert textile designer Gemma Kay Waggett
 presents a live demonstration of the technique
 of screen-printing, offering guidance to those
 keen to try it for themselves.

11
**Heatherwick, Max Lamb and Jon Lewis
 at the Wellcome Trust**
 10.30–11.30am
 215 Euston Road, London, NW1 2BE
 020 7611 2222
Booking necessary: 12 spaces, free of charge
 www.wellcome.ac.uk
 www.heatherwick.com
 www.orbicglass.com
 www.saltglasstudios.co.uk
 The Wellcome Trust hosts a tour and talk
 by glass artists Jon Lewis and Max Lamb,
 and Heatherwick studio, who will discuss
 their spectacular Bleigiessen sculpture
 collaboration.

12
Savoir Beds & John Galvin
 10.30am–5pm
 7 Wigmore Street, London, W1U 1AD
 020 7493 4444
 www.savoirbeds.co.uk
 www.johngalvindesign.co.uk
 Savoir demonstrates the making of its famous
 No.2 bed with a craftsman working in the
 showroom window. The workshop also hosts
 John Galvin and Derek Wilson demonstrating
 with a selection of new pieces on show and an
 opportunity to listen to them discuss their work.

13
**Walter Keeler at The Contemporary
 Ceramics Centre**
 Thurs 7 – Sat 30 May, 10.30am–6pm,
 talk at 3pm on the 8 May
 63 Great Russell Street, London, WC1B 3BF
 020 7242 9644
 www.cpaceramics.com
 The Contemporary Ceramics Centre presents
 a solo exhibition by potter Walter Keeler,
 showcasing his explorations with extrusion,
 including a talk at 3pm, 8 May. Potters will be
 present in the gallery to talk about their work
 and films showing the making process will
 be screened throughout the day.

Saturday 9 May 2015

Saturday 9 May 2015



1
A Place For Craft
 10.30am–5pm
 Victoria and Albert Museum, Cromwell Road,
 South Kensington, London, SW7 2RL
 020 7942 2000
Booking necessary: £45 non-members,
 £35 members
www.heritagecrafts.org.uk
 Explore the practices of craftspeople whose
 making is rooted in their location, with a series
 of expert speakers and an ‘instant gallery’
 showcasing works inspired by their setting.

2
**Ceramic studio participatory demonstration
 at Standpoint**
 3.30–4.30pm
 Standpoint Studios, 45 Coronet Street,
 London, N1 6HD
 020 7739 4921
Booking necessary: 24 spaces, £7 + VAT
 booking fee
www.standpointlondon.co.uk
 Meet two of Standpoint Studios’ ceramic
 artists, Nicola Tassie and Stuart Carey,
 learn throwing and decorating techniques
 and make your own forms through pinch
 pottery and faceting.

3
**Letter-Press participatory demonstration
 at New North Press**
 10.30–11.30am
 Standpoint Studios, 45 Coronet Street,
 London, N1 6HD
 020 7739 4921
Booking necessary: 12 spaces, £7 + VAT
 booking fee
www.standpointlondon.co.uk
 Learn how to set type and operate the hand-
 pulled presses at the New North Press, with
 a demonstration of the printing methods used
 to create its bespoke posters.

4
**London College of Fashion: Maker Library,
 in partnership with the British Council**
 10am–4pm
 Cordwainers at London College of Fashion,
 Golden Lane, London, EC1Y 0UU
 020 7514 7400
Booking necessary: events@fashion.arts.ac.uk
www.arts.ac.uk/fashion
 Learn about the craft of footwear and
 accessory making through a series of talks and
 hands-on workshops and talks with the London
 College of Fashion’s staff and technicians.

5
Open studio and guided tours of Standpoint
 12–3pm
 Standpoint Studios, 45 Coronet Street,
 London, N1 6HD
 020 7739 4921
www.standpointlondon.co.uk
 Step inside artist-run Standpoint Studios in
 Hoxton, with tours of the letterpress, ceramic
 and painting studios, gallery space and more.
 Guided tours will be held at 1pm and 2pm.

6
The Family Business – Mo Coppoletta
 12–7pm
 58 Exmouth Market, London, EC1R 4QE
 020 7278 9526
www.thefamilybusinesstatattoo.com/contact
 Learn about one of the world’s oldest art
 forms at one of its most respected
 practitioners, with an open day at Mo
 Coppoletta’s renowned tattoo studio The
 Family Business.

7
The RSA Innovation Hub at Fab Lab London
 12–5pm
 1 Frederick’s Place (off Old Jewry),
 London, EC2R 8AE
 07765 408 213
www.greatrecovery.org.uk
www.fablablondon.org
www.make-shift-do.org.uk
 Discover 3D printing, digital textile creation and
 more, with hands-on instruction from the RSA’s
 Great Recovery project at a maker space and
 creative hub in the heart of the City.

8
The Wyvern Bindery
 11.30am–5pm
 56–58 Clerkenwell Road, London, EC1M 5PX
 020 7490 7899
www.wyvernbindery.com
 Discover the inner workings of the Wyvern
 Bindery, explore the hand tools, machines
 and materials used and learn the traditional
 techniques of bookbinding.

9
Collecting Talk
 2.45–3.45pm
 COLLECT, Saatchi Gallery, Duke of York’s HQ,
 King’s Road, London, SW3 4RY
 020 7806 2500
Booking necessary: this event requires you
 to have a COLLECT ticket
www.craftscouncil.org
 A panel, including gallery owner Adrian
 Sassoan, curator and collector Sarah Griffin
 and designer and collector Beverley Rider,
 will unpick the reasons why people collect
 craft. This challenging debate will be chaired
 by Grant Gibson, editor, *Crafts Magazine*.

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